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A Dictionary of the Characters found in the Romances
and Tales of Nathaniel Hawthorne.

A thesis submitted to the Department of English of the
University of Kansas in partial fulfillment of the require-
ments for the degree of Master of Arts.

by

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P R E F A C E

In the preparation of this Dictionary the Riverside Press Cambridge edition of thirteen volumes was used except the volume of "Twice Told Tales." The pages in connection with the characters in this collection refer to Volume III of the works of Nathaniel Hawthorne published by Peter Fenelon Collier and Son.

The aim of this work is to give an analysis of the created characters and of the parts they play in the Romances and Tales of Hawthorne. For this reason it does not include the names of the persons referred to in his "English Note-Books," "American Note-Books," "Life of Franklin Pierce," "Wonder Book for Boys and Girls," "Tanglewood Tales," and the "Whole History of Grandfather's Chair," or more concisely, volumes IV, VII, VIII, IX, X and parts of volume XII, of the edition used.

The names of historical persons appear occasionally but it is because they are so interwoven with the characters of Hawthorne's fancy that they can not be omitted without destroying the coherence of the Romance or Tale.

The characters not named are designated by title, trait, condition, position, or occupation.

R O M A N C E S

	Page
Blithedale Romance, The	3
Dolliver Romance, The	6
Dr. Grimshawe's Secret	8
Fanshawe.	11
House of Seven Gables, The	16
Marble Faun, The	23
Scarlet Letter, The	28
Septimius Felton	34

T A L E S

	Page
Mosses from an Old Manse	38
Snow Image and Other Twice Told Tales	56
Tales and Sketches	70
Twice Told Tales	73

Principal Characters
in
The Romances

Angler, The	Fanshawe
Butler, Widow	Fanshawe
Braithwaite, Lord	Dr. Grimshawe's Secret
Chillingsworth, Roger	Scarlet Letter
Colcord	Dr. Grimshawe's Secret
Coverdale, Miles	Blithedale Romance
Crombie, Hugh	Fanshawe
Dabney, Colonel	Dolliver Romance
Dacy, Sibyl	Septimius Felton
Dimmisdale, The Reverend Mr.	Scarlet Letter
Dolliver, Dr.	Dolliver Romance
Donatello	Marble Faun
Elsie	Dr. Grimshawe's Secret
Fanshawe	Fanshawe
Felton, Casper	Septimius Felton
Felton, Septimius	Septimius Felton
Forrester, Sir	Septimius Felton
Garfield, Rose	Septimius Felton
Grimshawe, Dr.	Dr. Grimshawe's Secret
Hagburn, Robert	Septimius Felton
Hammond, or the Warden	Dr. Grimshawe's Secret
Hilda	Marble Faun
Holgrave	House of Seven Gables
Kenyon	Marble Faun
Keziah, Aunt	Septimius Felton
Langton, Ellen	Fanshawe

Maule, Matthew	House of Seven Gables
Melmoth, Dr.	Fanshawe
Miriam	Marble Faun
Moody, Old, or Fauntleroy	Blithedale Romance
Norton, Cyril	Septimius Felton
Omskirk	Dr. Grimshawe's Secret
Pansie	Dolliver Romance
Pearl	Scarlet Letter
Portsoaken, Dr.	Septimius Felton
Priscilla	Blithedale Romance
Prynne, Hester	Scarlet Letter
Pyncheon, Alice	House of Seven Gables
Pyncheon, Clifford	House of Seven Gables
Pyncheon, Hepzibah	House of Seven Gables
Pyncheon, Judge Jaffrey	House of Seven Gables
Pyncheon, Phoebe	House of Seven Gables
Redclyffe, Edward	Dr. Grimshawe's Secret
Redclyffe, Sir Edward	Dr. Grimshawe's Secret
Spectre of the Catacombs	Marble Faun
Venner, Uncle	House of Seven Gables
Walcott, Edward	Fanshawe
Zenobia	Blithedale Romance

BLITHEDALE ROMANCE

Volume V

Coverdale, Miles. One of the summer sojourners at Blithedale, a socialistic community; he is a minor poet, beginning life with strenuous aspirations which die out with his youthful fervor; he recounts his experience at the Blithedale farm, follows the fortunes of Hollingsworth, Zenobia, Priscilla, weaving it all into the form of "The Blithedale Romance."

Fauntleroy. See Old Moodie.

Chapter XXII.

Foster, Mrs. The rotund helpmate of Silas Foster.

pp. 334, 347, 356, 580.

Foster, Silas. Manager of the Blithedale farm, tutor to the members in the art of husbandry; was paid a fair stipend; lank, stalwart, uncouth, but possessed of common sense and practical philosophy.

Chapters II, III, IV, V, IX, XVI, XVII.

Handmaidens, Two bouncéing. Employed by the Blithedale family to assist Mrs. Foster.

pp. 347, 356.

Hollingsworth. A sojourner at Blithedale with Miles Coverdale; not in sympathy with the socialistic experiment but fast going mad over a philanthropic scheme to reform criminals by mental culture. This was his idol to which he had consecrated himself high priest. He threw all friends aside who would not enter into his scheme; won Zenobia's love and cast her aside when her wealth was not available for his visionary edifice; married Priscilla after Zenobia's tragic death; lived

secluded life in small cottage, depressed and melancholy, guided and protected by Priscilla.

Chapters II-XX, and XXIII-XXIX.

Inmates of a stylish boarding house where Zenobia and Priscilla dwelt when in town. A happy family: papa, mamma, a brother, and a sister; a young man, very fastidious in his dress; two house maids, a cook, Irish manservant, and mistress of the boarding house.

pp. 491, 492, 496.

Masqueraders. Some of the members of the Blithedale Community who got up a fancy dress picnic.

Chapter XXIV.

Moodie, Old. A pale, elderly man, with a red tipt nose and a patch over one eye; a fugitive hiding under an assumed name to escape the consequences of a financial crime; the father of Zenobia by the wife of his prosperous days, and of Priscilla by the wife, a poor seemstress, whom he had married while he was living in hiding.

Chapters I, X, XXI, XXII.

Priscilla. Daughter of Old Moodie; the "Veiled Lady" when in the city; taken to Blithedale at her father's request by Hollingsworth, and placed under Zenobia's care. They did not know then that they were sisters. She was a gentle, affectionate and lovable creature but weak, helpless, and leaned upon others; went with Hollingsworth when he avowed his love for her after his break with Zenobia; became his submissive wife, gave him unquestioning reverence and love in his sad and gloomy life.

Chapters III-XXIX.

Tire-women. Three or four withered women who took care of Zenobia's body when it was brought back from the river.

P. 588.

"Veiled Lady." A phenomenon in the mesmeric line, exhibiting in the city when Miles Coverdale went to Blithedale. Zenobia made use of this enigmatic character in an entertainment given to her friends at Blithedale. It later developed that this character was Priscilla.

Chapters I, XIII, XXIII.

Westervelt. Man about thirty, handsome, polished manners, but worldly, cold, sceptical; called at Blithedale to see Zenobia; agitated her greatly in the interview that followed; later in the city he escorted her and Priscilla to some grand entertainment; exhibited the "Veiled Lady" in the village near Blithedale; before the entertainment was over it was discovered that Priscilla was the "Veiled Lady;" came to Zenobia's funeral in the Blithedale pasture; made remarks that showed him altogether earthly, worldly, incapable of one spiritual idea. Their mysterious familiarity and estrangement was never explained.

Chapters XI, XII, XVIII, XX, XXII, XXIII, XXIV, XXVIII.

Zenobia. Daughter of Old Moodie by the wife of his prosperous days; wealthy, maintained handsome apartments in the city; the animating spirit in the socialistic undertaking at Blithedale; a brilliant woman of reputed literary renown, of high aspirations, chafing under the restraints of her sex; beautiful, graceful, charming; loved Hollingsworth with all the intensity of her nature; promised a large share of her

opulence to carry out his philanthropic scheme and when her fortune failed her he cast her aside; committed suicide by drowning herself in a river on the Blithedale farm; buried on the gently sloping hill-side in the wide pasture; the tragic character of the "Blithedale Romance."

Chapters I-XXIX

DOLLIVER ROMANCE

Volume XI

Bessie. Wife of Dr. Dolliver; had been in her grave in the burial-lot adjoining Dr. Dolliver's dwelling fifty years when the story opens.

pp. 20, 24, 26, 31, 32, 33.

Dabney, Colonel. A selfish old sensualist; ten years younger than Dr. Dolliver; entered the Doctor's shop one day, demanded the bottle of cordial that the Doctor had had in his possession for seven years; drank half the contents of the bottle and perished on the spot.

pp. 48, 57-67.

Dolliver, Doctor, or Grandsir. Very ancient Puritan gentleman, white head, Puritan garb, gold-headed staff, shrunk-en frosty figure; had outlived all his children, his grandchildren and was alone except for his great grandchild, little Pansie, for whose sake he desired to live longer; in his youth was a pupil of the famous Dr. Swinnerton; an apothecary by profession; had concocted an elixir of life seven years before the story opens, under the direction of a strange man who placed a mysterious drop of powder in the mixture and disappeared;

feeling very weary and worn he took a drop each day and grew noticeably younger and stronger.

Chapters I, II, III.

Dolliyer, Edward. Grandson of Doctor Dolliver and father of little Pansie; particularly talented in the direction of scientific analysis and inventive combination of chemical powers; found dead in his laboratory; no cause for his death discovered.

pp. 25, 26, 37, 38, 39, 40, 41.

Martha. Dr. Dolliver's housekeeper and little Pansie's nurse.

pp. 15, 34.

Neighbor, A. Accosted Dr. Dolliver on the street and remarked upon his unusual briskness.

pp. 57, 58.

Pansie. A little orphan child of three, mischievous and loving; great granddaughter of Dr. Dolliver, who took care of her, and daughter of Edward Dolliver.

Chapters I, II, III.

Stranger. The man who gave Dr. Dolliver the directions for making the cordial and who placed the mysterious powder in the concoction that cleared it; charged the Doctor to be secret.

pp. 48, 50, 51, 52, 60, 61

Swinerton, Doctor. A famous physician; instructed Dr. Dolliver in his youth; concocted and dispensed his own medicine; left his dwelling and abstruse manuscripts to his favorite pupil, Dr. Dolliver; had been dead for years when the story opens.

pp. 25, 26, 27, 28, 30, 36, 37, 38, 46, 47.

DR. GRIMSHAW'S SECRET

A Posthumous Work

Volume XIII

Angelo, Father. Domestic chaplain to Lord Braithwaite.

pp. 285-295.

Braithwaite, Lord. The inheritor of Braithwaite Hall, in lieu of the rightful heir who could not be found; a gentleman of Italian birth but of English descent on the mother's side three generations back; not liked by his English neighbors; invited Edward Redclyffe, the American minister to a foreign court, to spend a week at his ancestral hall; drugged his guest and had Omskirk shut him up in a secret chamber, when Edward told him that he was the rival claimant of Braithwaite Hall.

pp. 212-214, 248-249, 255-258, 260-261, 281.

Chapters XXII, XXIII, XXV.

Colcord. A mild young man that stopped the village attack on Dr. Grimshawe; staid in the Doctor's household a few weeks, taught the children, and then mysteriously disappeared; told the Doctor that he was descended from an Englishman who came to America nearly two centuries before and was known as the man with a bloody footprint. Years later Colcord became a pensioner in the Hospital in England founded by one of the Redclyffe family; led the way to Braithwaite Hall when Edward Redclyffe was shut up there by Lord Braithwaite; declared himself then the rightful heir to the Redclyffe estate.

pp. 57-68, 69, 82-87, 103-107, 159, 274,

332-336. Chapters VI, VII, XII, XIII, XVI,

XVIII, XX.

Elsie. A beautiful little girl who lived with Dr. Grimshawe; not known at the time but later it transpired that she was his granddaughter, the child of his daughter ruined by Sir Edward Redclyffe. When a grown up woman she went to England and resided near the Redclyffe estate.

pp. 195-196, 221-226, 278-281, 333.

Chapters I-X.

Grave-digger. Dug up the grave of Thomas Colcord, a descendant of the Redclyffe that fled to America, in order to provide a last resting place for one of the villagers. Ned and Elsie a day or two later found a silver key in the overturned earth.

pp. 100-104.

Grimshawe, Dr. A fierce, grizzly, old English humorist living in America; usually dressed in an old dressing gown and a wizard-like cap; always smoking a pipe and drinking strong brandy; cultivated spiders and made extracts from the cobwebs; his household consisted of Crusty Hannah, a fine looking little boy, afterwards known as Edward Redclyffe, and a beautiful, happy little girl, Elsie, neither of whom were his own children; always at enmity with the village people; gave the impression that he possessed a great secret. Twenty years after his death it was discovered that, through the agency of Omskirk, he had kept Sir Edward Redclyffe confined in a secret chamber in Braithwaite Hall for thirty five years as vengeance for the ruin of his daughter.

Chapters I-X.

Hammond. A young Englishman, visiting America called to see Dr. Grimshawe to inquire about the grave of a member of an

English family that had emigrated to this country a century and a half before. It was believed that documents were in the grave that were necessary to establish the rightful heir to the estate. A silver key was found after Hammond had gone. Years afterward Hammond, a kinsman of the Redclyffe family, became the Warden of the Redclyffe Hospital in England and was a man of some figure in the neighborhood.

pp. 91-96, 97-107. Chapters XIV, XX, XXV.

Hannah, Crusty. Maid of all works in Dr. Grimshawe's household. She was a mixture of Indian and Negro blood.

Chapters I-X.

Omskirk. Steward in Braithwaite Hall; at one time connected with Dr. Grimshawe who had resuscitated him after being hanged and thus had gained his implicit obedience; kept Sir Edward Redclyffe confined in a secret chamber for twenty years after Grimshawe's death.

pp. 304, 315, 337-341. Chapter X.

Pickering. The lawyer who drew up Dr. Grimshawe's will.

pp. 123-126.

Redclyffe, Edward. The fine looking little boy, Ned, taken from the almshouse by Dr. Grimshawe and kept in his house; became a lawyer when he grew to manhood; gained great distinction in Congress; dwelt on the hints that Dr. Grimshawe had given him as to his ancestry; traced his ancestry back to the Redclyffe who had escaped to America and had come to be known in the legends of the time as the heir with a bloody footprint; went to England to see the Redclyffe estate and possibly to try to establish his claim to it; at the invitation of Lord

Braithwaite, staid a week at the Hall; was drugged when he asserted his claim to the estate; carried to the secret chamber, and rescued by the Pensioner of the Hospital, or Colcord, the true heir to the estate.

Chapters I-X, XI-XXV.

Redclyffe, Sir Edward. The mysterious prisisoner; descendant of Edward Redclyffe who founded the Hospital, the man who ruined Dr. Grimshawe's daughter; was kept in a secret chamber in Braithwaite Hall for thirty five years by the contrivance of Dr. Grimshawe; died just before the party searching for Edward Redclyffe entered the secret chamber.

pp. 163, 326-331, 342. Chapter X.

Warden. See Hammond.

Chapters XIV-XX, XXV.

FANSHAWE

Volume XI

Accomplice of the Angler. An individual in the little country town where Dr. Melmoth, Mr. Langton, and Edward Walcott stopped in their search for the Angler and Ellen to obtain some clew to the development of the mystery; Edward approached him and by skillful questioning soon found that he was an accomplice of the Angler and had expected him and Ellen to pass through the town before midnight of the previous night but they had not yet arrived.

pp. 174-179.

Angler. The son of Widow Butler; ran away from home at the age of fifteen in company with Hugh Crombie; lived the life of

a pirate many years. When abroad two years after he had left home, he attracted the attention of Mr. Langton who took him under his protection and trusted him in his affairs. He betrayed his trust and Mr. Langton cast him off; he became irrevocably ruined and depraved. The erroneous intelligence of Mr. Langton's death reached him; he returned to his native land determined to marry Ellen Langton to gain her father's money. He represented to Ellen that her father was in dire need and that she alone could save him and that he would take her to him. He met her after midnight with two horses. As they passed his mother's cottage they were called in to assist at the bed of a dying woman. The Angler told his mother that he was her son and watched her die. They found their horses gone when they were to start on their journey. He led Ellen to a secluded cave to stay until he found the horses. Fanshawe followed them there. The Angler rushed up the hill at him madly, lost his footing, rolled down the hill, struck on a stone, and was killed instantly. They buried him on the spot where he died.

pp. 98-103, 144-147. Chapters III, VIII, IX.

Butler, Widow. A poverty stricken, old woman; lived in a dilapidated cottage with a sister older than herself; demented from grief over a wayward son; died calling for her son who came just in time for her to recognize him.

pp. 90, 91, 92, 159, 186, 190, 202, 205, 210.

College bed-makers. Two domestics at Harley College; each of them a model of perfect ugliness in her way. Dolly the favorite was very communicative; told Edward by a circuitous method of Ellen Langton's disappearance.

pp. 158-160.

Crombie, Hugh. A town character for whom in early life wise men predicted the gallows; disappeared from his native town after the death of his father to whom he was devoted; returned after many years to the town of his youth apparently a reformed man; married the Widow Sarah Hutchins, the owner of the inn called the Hand and Bottle; reluctantly helped his former comrade, the Angler, to lure Ellen Langton away; meeting no temptations afterwards lived an honest man the remainder of his days.

pp. 111-127, 184, 218. Chapters V, VII.

Fanshawe. A profound scholar at Harley College; lost his health by too close application to his work; noble character, admired by all his college associates; loved Ellen Langton but would not reveal his love to her for he knew that she loved Edward Walcott; rescued her from the clutches of the villain, the Widow Butler's son; died just as he reached his twentieth year.

pp. 88-94. Chapters III, V, VII, IX, X.

Glover. Student at Harley College; companion of Edward Walcott and Fanshawe at Hugh Crombie's inn the night Ellen was concealed there to go with the Angler to help her father; caught a glimpse of her as she passed through the hall but could not persuade his companions that the lady was Ellen.

Chapter V.

Hutchins, Widow Sarah. Landlady of the inn, the Hand and Bottle; fifty, fat, wrinkled, yellow and zealous member of the church; married Hugh Crombie six weeks after his return from his years abroad.

pp. 116, 140. Chapter IV.

Langton, Ellen. Daughter of Mr. Langton who carried on a mercantile business abroad; ward of Dr. Melmoth, President of Harley College; eighteen years of age when she came to Dr. Melmoth's home; beautiful, innocent, and charming; induced to leave her home at night by the Angler who represented to her that her father was in extreme danger and that she alone could save him; pursued by her friends and rescued by Fanshawe; offered him her hand as she perceived that Fanshawe loved her, but he would not accept her sacrifice; four years after Fanshawe's death she married her lover, Edward Walcott.

pp. 80-91. Chapters II, III, IV, V, VI, VII, VIII, IX, X.

Langton, Mr. Ellen's father; boyhood and college friend of Dr. Melmoth; carried on extensive mercantile business abroad; his wife died four years after he had gone abroad; placed Ellen with a relative and afterwards in Dr. Melmoth's care; returned to his native land and to the vicinity of Harley College the day after Ellen was persuaded to go to save him; was one of the searching party to rescue his daughter.

pp. 78-80, 124-127, 151-154, 210-211.

Chapter VII.

Lay preacher. An individual considerably beyond middle age, corpulent, with a broad, fat, tallow-complexioned countenance; officiated in the home of the Widow Butler after her death.

pp. 202, 203.

Melmoth, Doctor. A learned and orthodox divine whose fame was in all the churches; President of Harley College; author of

several works; diligent and successful in the art of instruction; regarded with affection by the students; became the ward of Ellen Langton; took her into his home, gave her a father's love and care; hastened to find her when she disappeared. For further information see his Life which was published by his successor in the presidency of Harley College, about the year 1768.

pp. 75-84, 88, 216. Chapters V, VI, VII.

Melmoth, Mrs. Wife of Dr. Melmoth; something of a shrew; ruled her own household and, in many ways, her husband and the influence of her firm mind was sometimes most beneficially exerted over his. She was kind to Ellen Langton.

pp. 77, 78, 80-87. Chapter VI.

Tutors. Two inferior officers chosen from the Alumni of the college to assist Dr. Melmoth in the discharge of his duties.

pp. 75-81.

Walcott, Edward. A near relative of Dr. Melmoth; a student at Harley College; superior to most of his fellow students; tall, handsome and the natural grace of his manners had been improved by early intercourse with polished society; became the constant companion of Ellen Langton and as a consequence, her lover; almost distracted when he discovered her at Hugh Crombie's inn and later at her disappearance; immediately formed one of the searching party; relinquished his claims in favor of Fanshawe after the rescue; Fanshawe would not accept Ellen's sacrifice and four years after Fanshawe's death Edward married Ellen. Their married life was long and happy but uneventful.

pp. 84-91, 199, 210-213, 218.

Chapters III, IV, V, VII.

THE HOUSE OF SEVEN GABLES

Volume III

Baker, The. Brought Hepzibah the crackers she had ordered the morning after she and Clifford had taken their flight, but could not get in.

P. 344.

Butcher, The. Brought a nice tidbit for Clifford the morning after Hepzibah and Clifford had taken their flight; tried to get in; peeped through the curtains, saw outlines of Judge Pyncheon, dead in the chair; supposed him to be a living occupant of the house and drove off in a pet because he had not come to the door.

pp. 344, 345.

Carrier-boy. Threw newspaper down by door the day after Hepzibah and Clifford had fled.

P. 340.

Customer. A very ancient and gaudily dressed woman upon whom Phoebe Pyncheon waited for Hepzibah in her cent-shop the morning after Phoebe arrived.

pp. 101, 102.

Customers. Those that came the first day that Hepzibah opened her cent-shop; a little girl for some cotton thread; a pale, haggard woman for some flour; a brutal man for a pipe which he dashed down when she could not supply him with tobacco; five persons for root beer who went off in bad humor when they did not get it; a round, bustling, fire-ruddy housewife for some yeast, very indignant when Hepzibah told her that she had none.

pp. 72, 73.

Dixie and his companion. Two laboring men who passed by Hepzibah's shop and made pertinent remarks the day she opened it, the morning and noon on the day after she and Clifford had fled, and again the day that the Pyncheon household departed for the deceased Judge Pyncheon's country residence.

pp. 63, 343, 348, 377.

Gentleman, A gimlet-eyed old. An old man who began conversation with Clifford on the train but became embarrassed and was anxious to drop the subject as Clifford was attracting the attention of all the passengers.

Chapter XVII.

Gubbins, Mrs. Fat woman who came to Hepzibah's shop the day that she and Clifford were on their flight; became furiously indignant because she could not get in.

P. 341.

Higgins, Ned. A little, curly-head school urchin; Hepzibah's first customer; the devourer of gingerbread "Jim Crows" and animals.

pp. 68, 69, 70, 89, 142, 143, 263, 342-343, 352, 377.

Higginson, The Reverend Mr. He was to offer prayer and make a discourse at the ceremony of consecration of the "House of Seven Gables" but preached a eulogistic sermon over its dead master, Colonel Pyncheon, instead.

pp. 24, 31.

High-Sheriff. Officer of the county ordered the gray-headed domestic to summon his master, Colonel Pyncheon, to welcome the Lieutenant-Governor.

pp. 26-27.

Holgrave. A young man of twenty two; had a room in one of the gables of Hepzibah's house; at the time was a daguerreotypist but had engaged in various occupations; had traveled much; was interested in mesmerism and had some powers as a mesmerist; observed people closely; wrote stories for some of the leading magazines; became a close friend of Phoebe, then her lover, and finally her husband; together they planned what to do when Holgrave discovered Judge Pyncheon dead in the parlor of the "House of Seven Gables;" went with Phoebe, Hepzibah, and Clifford to dwell in the deceased Judge Pyncheon's magnificent country home.

Chapters II, III, VI, X, XII, XIV, XIX, XX,
XXI.

Italian. Played the barrel organ under the arched window of the House of Seven Gables for Clifford's amusement; came again the day Hepzibah and Clifford were taking their strange journey to escape the awful spectacle of the dead Judge Pyncheon in their parlor.

pp. 196-199; 346-351.

Lieutenant-Governor. The honored guest at Colonel Pyncheon's opening of the House of Seven Gables; indignant that the Colonel did not come to greet him; tried the door of the Colonel's private apartment which yielded to his hand and was flung wide open by a sudden gust of wind which disclosed Colonel Pyncheon dead in his chair.

pp. 27-28-29.

Maule, Matthew. Original owner of the land upon which stood the House of Seven Gables; Colonel Pyncheon claimed it unjustly and secured it by having Maule executed for the crime of witch-

craft. Maule pointed his finger from the scaffold at Colonel Pyncheon and uttered this prophecy: "God will give him blood to drink."

Chapter I.

Maule, Matthew. Grandson of Matthew Maule, the wizard; brought Alice Pyncheon, daughter of Gervayse Pyncheon, the grandson of Colonel Pyncheon, under his control by mesmerism in revenge for the injury done his family by Colonel Pyncheon.

Chapter XIII.

Maule, Thomas. Son of Matthew Maule, the wizard; built the House of Seven Gables for Colonel Pyncheon; constructed a secret recess, hid away the Pyncheon deed to the Indian lands to the east. The deed was not discovered until Colonel Pyncheon's picture fell to the floor after Judge Pyncheon's death. So much time had elapsed that the will was worthless.

pp. 23, 375.

Pyncheon, Alice. Daughter of Gervayse Pyncheon; great granddaughter of Colonel Pyncheon; her will brought completely under the sway of Matthew Maule, grandson of Matthew Maule, the wizard, by his mesmeric powers.

P. 44. Chapter XIII, XIX.

Pyncheon, Clifford. Nephew of Jaffrey Pyncheon, the bachelor, and was to have been his heir; rival of his cousin, afterwards Judge Jaffrey Pyncheon; convicted, through a deeply laid scheme of his cousin, of the murder of his uncle and sentenced to perpetual imprisonment; released when an old man, his reason and memory almost extinguished; became heir to a third of Judge Pyncheon's fortune after the death of the latter; lived in child-

like simplicity with Hepzibah, Phoebe, Holgrave, and Uncle Venner in the country house of his late cousin.

pp. 37, 38, 39. Chapters V-XII, XIV-XXI.

Pyncheon, Colonel. The man who had Matthew Maule executed for the crime of witchcraft that he might get Maule's homestead of an acre on which he afterwards built the House of Seven Gables. The prophecy uttered by Maule, "God will give him blood to drink," was fulfilled the day he opened the House of Seven Gables to all the town. He failed to appear to meet his guests; was found dead in his chair in his private apartments with blood on his ruff.

pp. 19-36.

Pyncheon, Gervayse. Colonel Pyncheon's grandson; discovered his grandfather dead on the great festal day; contracted a dislike for the House of Seven Gables on this account; went abroad, married, and spent many years there; returned to House of Seven Gables to make search for the title-deed to eastern Indian lands; allowed Matthew Maule Jr. to mesmerize his daughter, Alice, that she might obtain some clew to the lost will, and thus put her for life under Maule's control.

P. 29. Chapter XIII.

Pyncheon, Hepzibah. An ancient maiden lady, tall, with a long and shrunken waist, and a forbidding scowl, the result of her near-sightedness; sister of Clifford Pyncheon; had a life-estate by the will of the bachelor uncle whom Clifford was condemned to life imprisonment for killing; had lived the life of a recluse for more than a quarter of a century in the old family mansion, the House of Seven Gables; very proud of her ancestry; "a lady who had fed herself from childhood with the shadowy

food of aristocratic reminiscences, and whose religion it was that a lady's hand soils itself irremediably by doing aught for bread;" almost worshipped her brother Clifford; became almost destitute but would take no help from Judge Jaffrey Pyncheon who, she felt, had brought about her brother's conviction; opened a cent-shop to maintain herself and brother; took the tenderest care of Clifford when he was released after thirty years imprisonment; became heir to one-third of Judge Jaffrey Pyncheon's fortune; lived with Clifford, and her young cousin, Phoebe, and Holgrave at the late Judge's magnificent country home.

P. 39. Chapters I-XII; XIV-XXI.

Pyncheon, Jaffrey. Bachelor uncle of Clifford and Hepzibah Pyncheon and Judge Jaffrey Pyncheon; discovered, one night, his nephew, afterward Judge Jaffrey Pyncheon, searching his private papers; the surprise and agitation brought on the crisis of disorder which was hereditary in the Pyncheon family; seemed to choke with blood and fell dead.

pp. 37, 38, 315.

Pyncheon, Judge Jaffrey. Nephew of Jaffrey Pyncheon, the bachelor; brutish, reckless, expensive in his youth; dependent upon his uncle's bounty; but alienated his uncle's affection by his conduct; searched his uncle's private papers, one night, was discovered by his uncle who fell dead from the shock; continued the search; found will in Clifford's favor, and destroyed it; suffered the one made at an earlier date in his favor to remain; laid a scheme that cleared himself and convicted Clifford of murder; became a wealthy, honored and influential citizen in after years; smiled benevolently upon Hepzibah; used his influence to release Clifford after thirty years imprison-

ment; forced himself into the House of Seven Gables to see Clifford and died in his chair, of blood in the throat, while waiting for Clifford to appear. Hardly a week after his decease intelligence came of the death of his son as he was about to embark for his native land. By this misfortune Clifford, Hepzibah, and Phoebe became heir to the late Judge's estate.

Chapters IV, VIII, XV, XVI, XVII, XVIII, XX, XXI.

Pyncheon, Phoebe. The last and youngest Pyncheon, daughter of another of Judge Pyncheon's cousins who died early and in poor circumstances; came to live with Hepzibah because of her mother's second marriage; a lovely, cheerful, amiable, and capable girl; assisted Hepzibah in her cent-shop; managed the shop with skill and business ability; soothed and quieted Clifford in his troubled moments; became friends with Holgrave accepted his love, and married him; inherited a third of Judge Pyncheon's vast fortune.

P. 40. Chapters IV, XII, XIV, XXI.

Pyncheon, The royalist. During the Revolution the Pyncheon of that epoch, adopting the royal side, became a refugee but repented just in time to preserve the House of Seven Gables from confiscation.

P. 36.

Pyncheon, The shopkeeper. About a century before the last of the Pyncheons, the head of the house involved in financial difficulties, opened a shop in the House of Seven Gables. This was a subject of mortification to the Pyncheon family.

P. 44.

Root-beer man. He delivered root beer at the shop the morn-

ing after Clifford and Hepzibah had fled.

P. 344.

Scipio. Negro servant of Gervayse Pyncheon.

pp. 230, 224.

Servingsmen. Two stood at the door to direct the guests to various parts of the House of Seven Gables on the opening day but refused to bid Colonel Pyncheon to come forth to greet the lieutenant-governor.

P. 25.

Swinnerton, John. A man of eminence; upheld the Colonel's sudden death to be a case of apoplexy.

P. 30.

Venner, Uncle. An immemorial personage, with white hair, one tooth, and a shuffling gait; performed odd jobs for various families; was a kind of familiar in the Pyncheon mansion; a philosopher of the gentle type; kind to Hepzibah and Phoebe and amused Clifford; went to live with them when they removed to Judge Pyncheon's country home after his death.

pp. 80, 187, 263, 375. Chapters IV, X, XIV, XIX, XXI.

MARBLE FAUN

or

THE ROMANCE OF MONTE BENI

Volume VI

Artist, An old German. One whom Hilda often met in the galleries; observing Hilda's wan appearance he bade her go back to her own country.

pp. 380-382.

Donatello. A young Italian Count, the Count of Monte Beni; descended from a family who peopled Italy in prehistoric times; resembled, so his artist friends, Miriam, Hilda, and Kenyon. thought, the Faun of Praxitiles; a light hearted, happy, athletic creature; brown curls hung over his ears so that no one could see whether they were tipped with fur or not; attached himself to Miriam whom he adored; cast her persecutor, at the glance of assent from her, over a precipice to his death; after this crime returned to his castle in Tuscany among the Appennines; retired to his tower to do penance for his deed; induced to leave his ancestral home for a season by Kenyon for a trip through Italy; met Miriam under the bronze statue of the Pontiff at Perugia; forgave her; went to the Roman carnival with her; probably imprisoned later for his crime.

Chapters I-V, VIII-X, XII, XV-XXII, XXV, XXVII-XXX, XXXII-XXV, XLIII, XLVII, XLVIII, XLIX-L.

Gentleman, An old English. He sat on the balcony surrounded by his daughters, watching the carnival and Kenyon when Hilda, approaching from the rear, walked to the front of the balcony greatly to the astonishment of the group.

pp. 507-510.

Guide. The one who directed Kenyon, Donatello, Miriam, and Hilda through the catacomb of St. Calixtus the day the "Spectre of the Catacomb" appeared.

pp. 41-46.

Girolamo. The cook at Donatello's castle.

pp. 254-257.

Hilda. A beautiful, Puritan, New England girl; sweet tempered, pure in mind and spirit, deeply religious; an artist dwelling in Rome; pronounced the best copyist in Rome; dwelt in a high tower that the doves surrounded; kept the light burning beneath the Virgin's shrine; loved and was beloved by Miriam; saw Miriam give the glance of assent to Donatello that caused him to send her pursuer to death the evening they were on the moonlight ramble through the streets of Rome; cast her off for it; carried the secret for months and to free herself of her burden entered a confessional in St. Peter's and poured her dark story into the ears of a priest though she was not a communicant of his church; in delivering a package to an unknown personage for Miriam, she disappeared for several days; appeared to her lover, Kenyon on a balcony at a carnival; married Kenyon and both returned to their native land.

Chapters I-IV, V, VII, XII, XV-XVIII, XXIII,
XXXVI, XXXVIII, XXXIX, XL-XLIII, XLVIII-L.
pp. 205-519.

Kenyon. A young American sculptor studying art in Rome; had established a studio there; had formed a friendship with Miriam, Hilda, and Donatello; studied and enjoyed pictures, statuary, and architecture with them; loved Hilda but could gain no response from her at first; visited Donatello's ancestral castle in Tuscany; discovered that Donatello had some serious matter weighing on his mind; met Miriam who had come to Donatello's ancestral halls; heard her trouble and promised to lead Donatello to Perugia that Miriam might meet him there under the bronze statue of the Pontiff; brought about a reconciliation between them; returned to Rome and saw Hilda as she came from the confessional; searched for her when

she disappeared two days later and found her through the mysterious efforts of Donatello and Miriam who had come to Rome in the guise of peasant and contadina; won Hilda's affection and the consent to be his bride. They quitted Rome and returned to their native land.

Chapters I-IV, XII-XVIII, XX, XXI, XXV, XXVII, XXVIII, XXX-XXXV, XL, XLI, XLIII, XLIV-L. P. 88.

Matron, A Roman. Wife of the man who sublet Hilda's apartments to her; gave Kenyon admittance thereto when in search of Hilda.

pp. 460-463.

Miriam. A mysterious character; a beautiful and attractive woman; an artist of unusual talent; established a studio in Rome. Her generosity, kindness, and native truth of character won for her the deep friendship of Hilda and Kenyon. She was worshipped by Donatello who sought her, followed her and became her faithful slave. She was shadowed by a villain in monk's garb, whom Donatello at a glance of approval from her threw over a precipice to his death. She sought Donatello at his castle whither he had fled after his crime to escape her. Through the connivance of Kenyon she met him under the bronze statue of Pontiff at Perugia. They appeared together in Rome at the carnival in the guise of peasant and contadina. In a mysterious way they brought Hilda back to Kenyon. Miriam told Kenyon a few facts of her life that threw a gleam of light over many things. She was connected with one of the princely families of southern Italy - a name familiar to the world in connection with a terrible event. Kenyon was convinced that Miriam was innocent of any crime committed by her family. She was seen last by Kenyon

and Hilda kneeling under the open space in the Pantheon. She gave Hilda a bridal gift of a beautiful bracelet and was lost sight of.

Chapters I-VI, IX-XI, XIII-XXIII, XXXI, XXXV, XLIII, XLVII, L. pp. 95-96, 131, 133, 136, 211.

Necromancer. An English signore at Florence; gathered up all the traditions of the Monte Beni family.

pp. 291-293.

Penini, Signore. A young Italian artist who frequented the same picture galleries that Hilda did; made hasty sketch of her as she stood before a picture thinking of Miriam's crime and elaborated it afterward into a portrait that he called "Innocence, dying of a blood-stain."

pp. 377-379.

Picture-dealer. The man who bought the portrait of Hilda for fifteen scudi and sold it for ten times that sum.

pp. 378-379.

Priest. The English priest in the confessional at St. Peters to whom Hilda poured out the dark story of the crime that she had seen Donatello and Miriam commit; afterwards connected in some way with Hilda's mysterious disappearance and her return to Kenyon.

pp. 407-412, 470, 472, 507-510, 526.

Sacristan. Attendant in the church where the mangled body of Miriam's model, the Capuchin monk, was taken for funeral rites and burial; showed Miriam and Donatello the cemetery beneath the church.

pp. 224-227.

Sculptor, An English. A quiet, simple, elderly personage;

had spent more than forty years in sculptoring; his opinion had great weight and authority among young sculptors; the center of the aesthetic company that had gathered in the open the evening Donatello cast Miriam's persecutor over the cliff.

pp. 161-163.

Spectre of the Catacombs. A villain dressed in the garb of a Capuchin monk, who made it his business to shadow Miriam; came upon her first in the catacomb of St. Calixtus attired grotesquely in goat skin; appeared in the aesthetic company of which Hilda, Miriam, Kenyon, and Donatello formed a part that took a stroll through the moonlit streets of Rome. At an opportune moment he was hurled by Donatello, at a glance of approval from Miriam, to his death over a cliff; buried in the cemetery of the Church of the Capuchins. Miriam and Donatello saw his body in the church the day after his death.

pp. 33, 34, 44, 45, 47, 110, 131, 133, 136-137, 175, 186. Chapters IV, XI.

Stella. Servant at Donatello's castle.

pp. 254-255, 257, 261.

Tomaso. Butler in Donatello's castle since his grandfather's day.

pp. 254, 257, 259, 260, 290, 318.

SCARLET LETTER

Volume V.

Beadle, The town. The officer that conducted Hester Prynne with her infant in her arms, from the prison to the scaffold. He represented in his aspect the whole dismal severity of the

Puritanic code of law. Seven years later he broke off an exhibition with the buckler and broadsword by two masters of defence on the platform of the pillory.

pp. 72, 276.

Bellingham, Governor. The Governor of Massachusetts, present with his guard of honor, to witness Hester Prynne stand upon the platform of the pillory for three hours with her sin - born infant in her arms, as part of the sentence imposed by the magistrates for her evil doings.

P. 85.

Blacksmith, The. Spied and commented upon by little Pearl on Election sermon day.

P. 273.

Brackett, Master. The jailor who admitted Roger Chillingworth to Hester's presence after her public punishment upon the scaffold. The day of the election sermon seven years later little Pearl resented it when he smiled and nodded at her.

pp. 92, 273.

Bradstreet. Governor of Massachusetts Bay Colony; resident of Boston; merely mentioned in this novel.

P. 283.

Chillingworth, Roger. A scholar in England; later he moved to Amsterdam "whence he was minded to cross over and cast in his lot" in Massachusetts; the husband of Hester Prynne. She had come to America in advance of him. He was delayed by storm, shipwreck, held captive by the Indians after he landed upon the American coast; appeared in Boston with an Indian guide the day Hester Prynne stood for three hours upon the scaffold. They

recognized each other across the throng of people. He announced himself as a doctor; had an interview with Hester in the prison after her ordeal; he vowed to her that he would find the man who had wronged them both; he made this his life work; tortured the Reverend Arthur Dimmesdale to the death by his constant vigilance. After the Reverend Arthur Dimmesdale's death, when there was no more Devil's work on earth for him to do, all his strength and energy deserted him and he withered, shrivelled away, and died.

Chapters III, IV, IX, X, XI, XII, XIV. pp. 190-192, 291, 305-308.

Dames, The five. In the crowd gathered about the door to see Hester Prynne released from prison were five dames who gave expression to their feelings. A hard-featured dame of fifty thought Hester's punishment far too light; another said that the Reverend Master Dimmesdale took it grievously to heart that such scandal had come up in his congregation; the third, an autumnal dame, thought that Hester should be branded with a red hot iron on her forehead; a young wife interposed more softly and gently expressed her belief that the pang would always be in Hester's heart; the fifth, the ugliest as well as the most pitiless thought that Hester Prynne ought to die. On the Election sermon day Hester saw and recognized the selfsame faces of this group of matrons; all save one, the youngest and only compassionate among them, whose burial robe she had since made.

pp. 71, 293.

Deacon, A. A holy character and a deacon in the church; whom Arthur Dimmesdale met on his return from an interview with Hester in the forest.

Dimmesdale, The Reverend Arthur. The clergyman in charge of the church in Boston, of which Hester Prynne was a member; revered by his congregation but the secret partner of Hester Prynne's sin, the father of her illegitimate child. No one associated him with her crime except Roger Chillingsworth and Mistress Hibbins. His health had begun to fail as was seen by the paleness of his cheek before Roger Chillingsworth came to town. At the importunities of the members of his flock he consulted Roger Chillingsworth who had announced himself as a physician. Roger Chillingsworth thus became his medical adviser and the two men came to spend much of their time together. Roger Chillingsworth was soon convinced that it was a secret sin preying on the Reverend's mind and in quiet ways kept him on the rack and finally undermined his health and he died of remorse. Seven years after Hester's public punishment, after delivering an eloquent sermon on the occasion of the Governor's induction into office, in the presence of the assembled multitude he ascended the scaffold with Hester and Little Pearl, confessed his sin and died supported in the arms of Hester.

Chapters II, III, VIII, IX-XIII, XVI-XXIII.

Female, The eldest female member in Reverend Dimmesdale's congregation; a pious and exemplary old dame; he met her on his return from the forest but his mind was in a maze and he could give her no coherent scriptural advice for her comfort.

P. 261.

Handicraftsman, The aged. He testified to having seen the village necromancer, the herb doctor, Roger Chillingsworth in London at the time of Sir Thomas Overbury's death.

P. 155.

Hibbins, Mistress. Governor Bellingham's bitter tempered sister. A few years later than the closing scene of this story, she was executed as a witch. She dressed in a gaudy, striking style; tried to persuade Hester Prynne to sign her name in the Black Man's book; taunted the Reverend Dimmesdale about his visit to the forest; hinted to Hester on the Election sermon day that she knew of Hester's recent interview with the Reverend Arthur Dimmesdale in the forest.

pp. 144, 164, 286.

Indian. The guide that came with the stranger, or Roger Chillingsworth, to Boston the day Hester stood on the platform of the pillory for public execration.

P. 81.

Maiden, The newlywon. The third member met by the Reverend Arthur Dimmesdale on his return from his interview with Hester in the forest when they had agreed to flee to some unknown land. For fear that he would drop some evil into her heart he hurried past with averted glance.

P. 263.

Pearl. The love-child of the Reverend Arthur Dimmesdale and Hester Prynne. Hester named her "Pearl," as being of great price, purchased with all she had, - her mother's only treasure. She was a precocious, capricious, elfish, and unnatural child. By the will of Roger Chillingsworth she became heir to a considerable amount of property in Boston and in England. Hester Prynne took her abroad where she grew to womanhood; married into a family of high rank. She never returned to Boston.

Chapters II-VIII, XII-XIX, XXI-XXIV.

Prynne, Hester. The central character of the novel; mother

of little Pearl; condemned by the magistrates of Boston to stand on the platform of the pillory for three hours with her three month's old infant in her arms and to wear the scarlet letter A on her bosom all the rest of her life as punishment for her sin. She dwelt on the outskirts of the town in a little thatched cottage with her little Pearl; did sewing for her maintenance; did alms deeds, charity in the community though those she fed scorned the hand that fed them. She sought the friendship and society of none. After the death of the Reverend Arthur Dimmesdale, the father of her child, and Roger Chillingsworth who was her husband, though neither had acknowledged it to the public, she went abroad with little Pearl. After many years she returned alone took up her life in her little thatched cottage in the same old way. Though she could have cast aside the letter A she never appeared without it. The scarlet letter ceased to be a stigma and became a type of something to be sorrowed over, and looked upon with awe, yet with reverence too.

Chapters II-VIII, XII-XXIV.

Sexton. The person who found the Reverend Arthur Dimmesdale's glove on the scaffold, where evil doers were set up for public shame, the morning after Governor Winthrop's death, and returned it to the minister.

P. 191.

Shipmaster. A showy and gallant figure among the throng on the New England holiday. He sent the message by little Pearl to Hester that the black-a-visaged, hump shouldered, old doctor engaged to take passage on the ship that was to bear her and the Reverend Arthur Dimmesdale away.

pp. 278, 291.

Stranger. See Roger Chillingsworth.

P. 82.

Townsman. One of the throng that had gathered to witness Hester Prynne's punishment and who gave to Roger Chillingsworth, a newly arrived stranger, a full account of her evil doings.

pp. 81-82-83.

Wilson, The Reverend John. The eldest clergyman in Boston, a great scholar and withal a mind of kind and genial spirit. He addressed Hester as she stood upon the scaffold and urged the Reverend Arthur Dimmesdale to prevail upon Hester to speak the name of her fellow-sinner.

P. 135.

Winthrop, Governor. He died the night the Reverend Arthur Dimmesdale escaped from the vigilance of old Roger Chillingsworth after midnight, climbed to the platform of the scaffold to ease his tormenting conscience. The Reverend Wilson who had been at Winthrop's death bed passed by but did not observe him. Hester and Pearl came by, for Hester was always present to administer to the sick and dying. They stopped and the Reverend Dimmesdale besought them to come and stand with him. The Roger Chillingsworth who was ever vigilant found them there and led Dimmesdale home with him.

pp. 182-183.

SEPTIMIUS FELTON

or

THE ELIXIR OF LIFE

Volume XI

Codger, an old. An old man that came from the village and annoyed Septimius with accounts of the war when he wished to

study.

pp. 284-285.

Dacy, Sibyl. Niece of Dr. Portsoaken; a fair young girl beguiled from her home and led over the sea by the young British officer, Cyril Norton; brooded over her lover's grave on the hillside that belonged to Septimius Felton ; pretended to be in ill health and staid with Robert Hagburn's mother to get the country air; her real motive was to come in contact , with Septimius Felton who slew her lover that she might avenge his death; sowed the seed of a poisonous flower, or fungus on her lover's grave and she and her Uncle so connived that Septimius used it as the one ingredient wanting to make his distillation the drink of immortality. She grew to love Septimius and when he had persuaded her to drink the perfected distillation with him she took the first draught, dashed the rest to the hearth, confessed to Septimius that she had planted the poisonous flower for him to use and died.

pp. 289-296, 314, 322, 336, 362-364, 385, 386, 403-428.

Forrester, Sir. Central character in a legend related by Sibyl Dacy; lord of a manor in England; devoted himself to the discovery of means to prolong life, especially his own; slew a pure young girl, his kinswoman, in the belief that the sacrifice would extend his life; set his right foot in her blood as he was burying her and always after left a blood footprint; left his Hall but returned to it after many years; visited his kinswoman's grave and found a flower growing on it that perfected his recipe for immortality but it became an immortality of woe and agony.

pp. 326-334.

Felton, Gaspar. The ancestor of Septimius Felton who discovered two recipes; one was the secret of immortal life. Its essence lay in a certain rare flower which, mingled properly with other ingredients of great power, produced the drink of immortality. The other drink was made of the same ingredients but one. Instead of the beautiful flower, there was mingled the semblance of a flower, a baneful growth out of a grave. This converted the drink into a poison.

pp. 425-526.

Felton, Septimius. A young man brought up with Rose Garfield and Robert Hagburn; educated for the ministry but desired immortality upon earth above everything else; killed a British officer in a duel that was forced upon him; received a yellow manuscript from the dying man; though he could not at first decipher it he firmly believed it to be a recipe for immortality; studied over it night and day for months; deciphered it all but one blotted and hieroglyphical passage; found a key to its translation in an old chest; thought he had discovered the one necessary ingredient to perfect his elixir; used the flower that grew on the grave of the slain officer. This converted the drink into a poison. As he was about to drink it Sibyl Dacy quaffed it first, dashed the rest to the hearth to save him from the poison. He returned no more to his cottage but went abroad and lived in his ancestral Hall that came to him through the death of the last heir, his kinsman, the young British officer whom he had slain.

pp. 229-430.

Garfield, Rose. A fair, young girl; the village school teacher; early in the romance she is the betrothed of Septimius,

But later she is made to be his half sister; cheerful, kind, enjoyed life and was the one personality that made the earth real to Septimius; married Robert Hagburn, her early playmate and an officer in the American army at the time.

pp. 229-236, 246-250, 267-279, 294-298, 322-326, 353-355, 393-394, 413-418.

Hagburn, Mrs. Robert Hagburn's mother; sheltered Sibyl Dacy in her home; came to the Felton home just after Aunt Keziah had passed away to dress the body for burial.

pp. 294, 361, 420.

Hagburn, Robert. A ruddy, burly, young fellow, handsome, and free of manner, six feet tall; fought in the Battle of Lexington; enlisted immediately as a private; became an officer; urged Septimius to quit his solitary life and become a chaplain in the army; married Rose Garfield when he was home on a furlough.

pp. 229-235, 271-279, 389-394, 413-416.

Keziah, Aunt. Kinswoman and housekeeper of Septimius; both descended from an Indian sachem who made a drink that caused him to live until he chose to die. Aunt Keziah learned the drink that was handed down in tradition save one ingredient; kept a concoction on hand and sipped from it unsparingly; died from a draught to which Septimius had added the flower that grew on the young British officer's grave.

pp. 241-245, 284, 303-322, 346-364.

Kinswoman of Sir Forrester. A beautiful young girl in the legend related by Sibyl Dacy; an orphan whom the father of Sir Forrester had brought up and dying left to his care; slain by Sir Forrester that he might prolong his life a generation.

pp. 326-334.

Minister of the village. An old friend of Septimius to whose advice and aid it was owing that Septimius had gone to college; tried to persuade Septimius to give up his solitary study, enter the ministry, go to war to be a chaplain in the army; performed the marriage ceremony for Rose Garfield and Robert Hagburn.

pp. 236-239, 262-265, 414-420.

Norton, Cyril. A young British officer killed by Septimius Felton in a duel; gave Septimius a yellow manuscript that contained a recipe for distilling a drink that insured life for ever on earth. On his grave grew the flower that changed the drink to poison. He was the last heir in England to a great estate; belonged to the same family as Septimius. By his death the estate went to Septimius.

pp. 249-266.

Portsoaken, Doctor Jabez. An English doctor who came to Boston with a regiment; Uncle of Sibyl Dacy; practiced medicine in Boston; pretended to be a deep scientist and a naturalist; connived with his niece to have Septimius distill the poisonous drink for some private purpose of his own; for some unknown reason tried to get Septimius to look up his claim to the ancestral estate in England left by the death of Cyril Norton. No tangible evidence being found against him after the death of Sibyl Dacy he was permitted to depart unchanged.

pp. 301-313, 363-378, 418-420, 428-429.

MOSSES FROM AN OLD MANSE

Volume II

Adam and Eve, The New
pp. 279-302

Adam. The Day of Doom has burst upon the earth and swept away the whole race of mankind but the abodes and the accomplishments of men have remained untouched. A new Adam with his companion is born into the world. He wanders with her from wholesale store, church, prison, to private residence. He and Eve express wonder at everything they see. That which is natural they take to readily as the apples at the feast.

pp. 279-302.

Eve. The new Eve who came into existence the morning after the destruction of the human race; accompanied Adam in his tour of inspection throughout the day.

pp. 279-302.

Apple Dealer, The Old

pp. 495-503

Apple Dealer. An old man who carried on a little trade of gingerbread and apples at the depot; small, with gray hair and gray stubble beard, clad in snuff-colored but clean surtout and gray pantaloons; face thin, withered, furrowed, with frost-bitten appearance; sat the day long displaying his goods but did not attempt to make a sale; in direct contrast to the ten year old boy, his rival, who was here, there, and everywhere; the antipodes of the steam engine that daily draws into the station.

pp. 495-503.

Artist of the Beautiful, The

pp. 504-536

Danforth, Robert. A blacksmith, embodiment of strength and hard brute force; had been a schoolmate of Owen Warland; married Anne Hovenden.

Danforth, The infant. The sturdy infant of Robert and Annie Danforth; his expression resembled the hard sceptical expression of his grandfather, Peter Hovenden; his nature lessened the beauty of the butterfly.

pp. 528, 534, 535.

Hovenden, Annie. Daughter of Peter Hovenden; the love of Owen Warland; did not understand his aesthetic nature; married Robert Danforth, the blacksmith.

pp. 505-507, 517, 519, 527, 536.

Hovenden, Peter. A retired watchmaker; had been Owen Warland's master; a gross materialist; had no patience with Owen Warland because of his love for the beautiful; his spirit nearly killed the beautiful butterfly, his daughter's bridal gift.

pp. 505-509, 513-515, 527-528, 533-555, 521-523.

Warland, Owen. A watchmaker by trade; a lover of the beautiful; toiled early and late over a delicate piece of mechanism that was destroyed three different times; loved Annie Hovenden and embodied in her the spirit that he worshipped. She married Robert Danforth. Warland created a beautiful butterfly, the spirit of beauty, and gave it to her as a bridal gift several years later. The butterfly lost its beauty in the gross atmosphere into which it was brought and was crushed by the infant.

pp. 505-536.

Birthmark, The

pp. 47-69

Aminadab. Aylmer's underworker during his whole scientific career; low stature, bulky frame, shaggy hair grimed with the vapors of the furnace.

pp. 51, 54, 59, 63.

Aylmer. A man of science, proficient in every branch of philosophy; slender figure, pale intellectual face, an apt type of the spiritual element; persuaded a beautiful woman to become his wife; attempted to remove the delicate birthmark from his wife's cheek by a draught that he had concocted in his laboratory. It removed the birthmark but killed his wife.

pp. 47-69.

Georgiana. The wife of the scientist, Aylmer; a beautiful woman whose only blemish was a birthmark, a faint red mark resembling a tiny, delicate hand on her left cheek. Knowing that it was an object of horror to her husband she allowed him to try to remove it. He removed the birthmark but the experiment killed her.

pp. 47-69.

Mrs. Bullfrog

pp. 149-158

Bullfrog, Mr.. Thomas. An accomplished graduate of a dry goods store; a very ladylike sort of gentleman; over particular as to whom he should marry but finally married the present Mrs. Bullfrog after only a fortnight's wooing; discovered on their homeward journey that Mrs. Bullfrog could have the appearance of an ogre, and had a demonlike temper when aroused; had sued a former suitor for breach of promise. As she had won five thousand dollars and promised to give it to Mr. Bullfrog, he was satisfied.

pp. 149-149

Bullfrog, Mrs. Laura. Bride of Thomas Bullfrog; charmingly attired and seemingly of gentle disposition but appeared like an ogre and displayed a demoniac temper when the driver upset the coach; soon regained her equanimity; confessed that she had sued a former suitor for breach of promise; mollified Mr. Bullfrog by giving him the five thousand dollars awarded her by the jury.

pp. 149-159.

Jehu. Driver of the coach; called Jehu by Mr. Bullfrog; upset the coach and Mrs. Bullfrog hit and smashed his nose with a bottle for his carelessness.

pp. 152, 153-155.

Celestial Railroad, The

pp. 212-234

Apollyon. Chief engineer on the Celestial Railroad.

pp. 217, 219, 232, 233.

Bewilderment, The Rev. Mr. An eminent divine of a church in Vanity Fair.

P. 225.

Clog-the-spirit, The Rev. Mr. An eminent divine of a church in Vanity Fair.

P. 225.

Flimsy-faith, Mr. Keeper of a house of entertainment in what was formerly the castle of giant Despair.

P. 231.

Foot-it-to-heaven. One of the two pilgrims that would not go to the Celestial City by railroad; was jeered by the crowd but entered the City triumphantly.

pp. 217, 228, 229.

Greatheart. He was offered the situation as brakeman on the Celestial Railroad but went off to the Celestial City in a huff.

P. 216.

Great Transcendental. A German by birth; dwelt in a cavern occupied by Pope and Pagan in Bunyan's time; an ill-proportioned figure, considerably like a heap of fog and duski-ness.

P. 224.

Prince Beelzebub. He took great interest in the traffic in Vanity Fair.

pp. 215, 228.

Shallow-deep, The Rev. Mr. An eminent divine of a church in Vanity Fair.

P. 225.

Smooth-it-away, Mr. The gentleman who accompanied the teller of the story nearly to the Celestial City; director of the Celestial railroad and one of its largest stockholders.

pp. 212-234.

Stumble-at-the-truth, The Rev. Mr. An eminent divine of a church in the city Vanity Fair.

P. 225.

Take-it-easy, Mr. One who had set out by railroad for the Celestial City but had stopped off half way and was loitering around a place similar to Tophet.

pp. 222-223.

That-to-morrow, The Rev. Mr. An eminent divine of a church in the City of Vanity Fair.

P.225

This-to-day, The Rev. Mr. An eminent divine of a church in Vanity Fair.

P. 225.

Wind-of-doctrine, The Rev. Dr. An eminent divine of a church in the city of Vanity Fair.

P. 225.

Christmas Banquet, The

pp. 322-346

Hastings. The character in the story for whom the banquet is only a setting. He appeared at each banquet from its institution when he was a youth, to old age. He had not one human grief. His claim to presence there was his chilliness, want of earnestness, a feeling that his heart was a thing of vapor, a haunting perception of unreality.

pp. 329, 331, 335, 337, 339, 340-346.

Roderick. The man who tells the story of the gloomy Christmas banquet and attempts to depict the character, Gervayse Hastings.

pp. 322, 323, 346.

Rosina. Wife of Roderick, to whom he reads his story.

pp. 323-346.

Sculptor. The man to whom Roderick read his story and who explains why it is so difficult to depict Gervayse Hastings's character.

pp. 322-346.

Smith, Mr. A bluff, redfaced gentleman, with an habitual twinkle in his eye but with a heart so delicately adjusted that a laugh might cause instant death; came to the banquet in the

hope of imbibing a life-preserving melancholy but provoked to laughter, fell back a corpse.

pp. 334-337.

Stewards. The two men to whom the task of selecting guests for the Gloomy Christmas banquet was confided. Each year they assembled a new group of mournful creatures. They seated a veiled skeleton at the head of the board each year.

pp. 324, 325, 329, 333, 336.

Testator of a will. An old gentleman who left a sum of money, the interest of which was to be expended annually forever in preparing a Christmas banquet for the ten most miserable persons that could be found, that discontent and sorrow might not be drowned for even one day.

P. 323.

Drowne's Wooden Image

pp. 351-361

Copley. The celebrated painter, then a young man, praised Drowne's wooden images for their mechanical perfection but called him a genius when he beheld his woman carved from oak.

pp. 351-361.

Hunnewell, Captain. Gave Drowne an order to carve a figure of a woman from oak for the prow of his ship, the Cynosure.

pp. 347, 350, 355, 357, 358, 361.

Drowne. A wood carver; produced figures mechanically correct, but carved from a piece of oak a woman so lifelike that it elicited the highest praise from Copley and was the wonder of the town. It was his one masterpiece.

pp. 347-352.

Egotism, or, The Bosom Serpent

pp. 303-321

Elliston, Roderick. A man separated from his wife; known from his actions as "the man with a snake in his bosom;" sought out his own disease in every breast; charged a politician with having a boa constrictor in his system; a miser who gathered brass nails, with a copper head; a clergyman with having swallowed a snake in the cup of sacramental wine. He was placed in an asylum, grew rapidly worse and was released. Herkimer came to see him; he admitted to Herkimer that it was his diseased self-contemplation that nourished the snake. His wife appeared, he begged her forgiveness and became normal again.

pp. 303-321.

Elliston, Rosina. Wife of Roderick; separated from him for four years; came to him when he was struggling with the snake, bade him forget himself in the idea of another, and the snake in his bosom writhed away through the grass.

pp. 303-305, 321.

Herkimer, George. A sculptor; friend of Roderick Elliston, whose case of "snake in his bosom," he diagnosed as a tremendous egotism, manifesting itself in the form of jealousy.

pp. 303-306, 317-321.

Scipio. Roderick's black servant.

pp. 308, 317, 318.

Feathertop, A moralized Legend.

pp. 253-278

Dickon. An invisible messenger that lighted Mother Rigby's pipe.

pp. 253, 356, 366, 378.

Feathertop, Chevalier, or Lord. A scarecrow made of sticks and straw by Mother Rigby; a witch; drew in the breath of life by puffing a pipe; walked and spoke at Mother Rigby's forceful and angry command; endowed with remarkable wealth by her which consisted of shares in broken bubbles, castles in the air; issued from her cottage, strode manfully down the street with a gold-headed cane, admired by everybody except a cur and a little child; sought out Justice Gookin as he was commanded by Mother Rigby, made love to Polly, beheld himself as he was in a plate glass mirror, rushed home to Mother Rigby, and sank upon the floor a medley of straw, tattered garments, sticks, and a shrivelled pumpkin.

pp. 253-278.

Gookin, Master, or Justice. Admitted Lord Feathertop into his house by word of introduction from Mother Rigby; introduced him to his daughter Polly; disliked his appearance; cursed him in his heart, but dared not cast him into the street.

pp. 264, 267, 271-274.

Gookin, Polly. The fair, young daughter of Justice Gookin whom Lord Feathertop called to see; quite as artificial as Feathertop himself; charmed completely and regarded him as a hero; glanced in a full length mirror and beheld him as he was, a sordid patchwork, and fell to the floor in a faint.

pp. 264, 265, 271-276.

Rigby, Mother. One of the most cunning and potent witches of New England; made a scarecrow, breathed into it the breath of life, called it Lord Feathertop, and sent it forth into the world to take first place among people; moralized wisely when Feathertop returned defeated.

pp. 253-268, 276-278.

Monsieur Du Miroir

pp. 182-195.

Du Miroir, Monsieur. This gentleman is Hawthorne's reflection in the mirror, brass globe on the andirons, in pools of water or from any surface that reflects.

pp. 182-195.

Old Manse, The

pp. 11-46.

Hawthorne. The character in this sketch is Hawthorne, who gives an account of his occupations and reflections in the various season passed in the Old Manse.

pp. 11-46.

P's Correspondence

pp. 407-429

P. A man of partially disordered reason; mixes the past and present in his correspondence in a hopeless jumble; tells Hawthorne of recent conversations with Byron, Scott, Shelley, Keats all of whom were dead and writes about living American authors, as if they were dead.

Passages from a Relinquished Work

pp. 457-475

Abbott, Eliakim. A pious youth, the Story Teller's fellow-traveller; studied his Bible and held religious services in the school houses as he went along; labored with tears to convince the Story Teller of the error of his way.

pp. 464-475.

Story Teller. A youth who left his guardian's home to see

the world; made his way by telling stories of his own creation in the village theaters; at the instance of the manager of a troupe he gave "Mr. Higginbotham's Catastrophe" to an applauding audience. At the end of the performance the postmaster gave him a letter from his guardian, Parson Thumpcushion. For fear he might go home he burned the letter unread.

pp. 457-475.

Thumpcushion, Parson. A parson so called from his forcible gestures; guardian of the Story Teller; made him the subject of daily prayer and the sufferer of stripes along with his own three boys.

pp. 457, 461, 474.

Rappaccini's Daughter

A Translation from the writings of Aubepine

pp. 107-148

Baglioni, Signor Pietro. A professor of medicine in the University of Padua, a physician of eminent repute; a friend of Giovanni's father; had waged a long and continuous professional warfare against Dr. Rappaccini; warned Giovanni against him and his daughter Beatrice; gave Giovanni the powerful antidote that killed Beatrice.

pp. 115-118, 123, 135, 138, 148.

Beatrice. Daughter of the famous scientist Rappaccini; brilliantly beautiful but with an expression of sweet simplicity, redundant with life, health, and energy; the victim of her father's insane zeal for science. She had grown up with the poisonous plants of his garden until her whole nature was so imbued with them that she herself had become the deadliest poison in existence.

Her breath withered the ordinary flowers and killed insects. She infected her lover, Giovanni, so that he became as poisonous as she was. She perished from the powerful antidote that Giovanni gave her.

pp. 113, 118, 119, 120-125, 128-135, 136, 137,
128, 140, 141.

Guasconti, Giovanni. A young man from southern Italy who came to pursue his studies at the University of Padua; took lodgings in an old mansion; looked down upon a garden beneath his window to which came a beautiful girl; gained admittance thereto and walked and talked with the beautiful Beatrice; discovered that she was imbued with deadly poison which he had imbibed from her; gave her an antidote that killed her.

pp. 109-148.

Lisbette, Dame. Giovanni's landlady; showed him, for a piece of gold, the secret entrance to the garden of poisonous herbs.

pp. 109, 110, 125-127.

Rappaccini, Signor Giacomina. A man of science, a famous physician; cared infinitely more for science than for mankind; made his daughter, Beatrice, the victim of his scientific experiments.

pp. 110-112, 116, 117, 124, 125, 132, 137,
146-148.

Roger Malvin's Burial

pp. 381-406

Bourne, Cyrus. Son of Reuben and Dorcas Bourne; at the age of fifteen went with his father and mother into the western

wilds; was accidentally shot and killed by his father when hunting for game to sustain them on their journey; fell on the spot where his grandfather's bones were yet unburied.

pp. 396, 399, 401-406.

Bourne, Reuben. One of the survivors of an Indian battle of 1725; was returning, wounded, with an elder man, Roger Malvin. The elder man, exhausted, lay down to die, but strenuously urged Reuben to go on in the hope that he might bring help; Reuben reluctantly went forward, was rescued on his way; was sick for many days; nursed back to life by Dorcas Malvin. He told her of her father's death but did not tell her that he had left him alive and had promised to return and bury him. This deception preyed so upon his mind that he grew to be a sad, morose, irritable man; married Dorcas but did not prosper. At the end of eighteen years he started to take his family into the western wilds. Accidently shot and killed his son on the spot where his father-in-law's bones lay unburied.

pp. 381-406.

Malvini, Dorcas. Daughter of Roger Malvin; became the wife of Reuben Bourne; nursed Reuben back to health when he returned sick, unto death from the Indian fight. She gathered the impression from his account that her lover had been with her father when he died and had buried him. Eighteen years afterwards, on their journey to western wilds, her husband accidentally shot and killed their only child, Cyrus, on the spot where her father's bones lay unburied.

pp. 385, 391-406.

Malvin, Roger. A survivor of the Indian battle known as Lovell's Fight; exhausted from his wound he lay down to die on

his way home; urged Reuben, his daughter's lover, to leave him that both might not perish, to bring aid if possible, and if Reuben should reach home in safety he asked him to return and bury his bones. Eighteen years afterwards to the very day, his request was fulfilled.

pp. 381,390-406.

Select Party, A

pp. 70-88

The man of Fancy gave a party in one of his castles in the air and invited these people.

Beautiful Woman. A person of the imagination; a woman without pride or coquetry.

P. 78.

Black Woman. A vision of the Man of Fancy's childhood days.

P. 78.

Clerk of the Weather. He was invited out of deference to his official station.

P. 75, 87.

Doe, Joel. He came arm in arm with Richard Roe to the party.

P. 81

Dream. The lady-love of the Man of Fancy's youth.

P. 77.

Genius, Master. The man for whom the country is looking; one who is to create a great American literature.

P. 79.

Jones, Davy. The distinguished nautical person.

P. 80

Man of Fancy. The host of this Select Party.

P. 70-88.

Nobody. A famous performer of impossibilities.

P. 71.

Old Harry. A rude, carelessly dressed, harum-scarum sort of elderly fellow.

P. 80.

Oldest Inhabitant. A venerable figure in the costume of by-gone days, with his white hair flowing down over his shoulders, and a reverend beard upon his breast.

pp. 72, 73, 75, 76, 85, 86.

On dit, Monsieur. A brisk, little gentleman, chattering with immense volubility, of universal vogue in private society.

P. 75.

Patriot. A creature of the imagination, an incorruptible patriot.

P. 78.

Poet. An imaginative creature, one who felt no jealousy towards other votaries of the lyre.

P. 78

Posterity. A guest from the far future, a man of an age to come.

P. 81

Priest. Another creature of the imagination; a person without worldly ambition.

P. 78.

Reformer. A creature untrammelled by his theory.

P. 78.

Roe, Richard. Came to the select part arm in arm with Joel Doe.

P. 81

Scholar. A person without pedantry.

P. 78

Seatsfield. A real man of flesh and blood, had his home in Germany.

P. 81

Wandering Jew. Grown so common that he looked out of place in a select party. Host was relieved when he took his departure after a brief stay.

P. 76.

Virtuoso's Collection, A

pp. 537-559

Doorkeeper of the Museum. He wore an old-fashioned great coat, much faded. His visage was remarkably wind-flushed, sun-burnt, and weather-worn. His expression was unquiet, nervous, apprehensive. The Virtuoso told the visitor that he was Peter Rugg, the missing man.

pp. 537, 557.

Virtuoso, The. He had a collection of statues, mounted animals, birds, relics and curiosities representative of mythology, literature, and history from every age, region, and clime. He admitted to the visitor that he was the Wandering Jew, that his destiny was linked with the realities of earth.

pp. 537, 559.

Young Goodman Brown

pp. 89-106

Brown, Faith. Wife of Young Goodman Brown; besought him not to leave her the night he went to the forest; lived to be an old woman and followed Goodman Brown, an old man to his grave.

pp. 88, 93, 99, 104-106.

Brown, Young Goodman. A young man of Puritan birth started for the dark forest one night against the protests of his young wife. As he entered the forest he met a man awaiting him there. He protested against going, finally sat down and refused to go farther. Whether he fell asleep and dreamed or whether his vision was real he never knew. At all events he saw Goodye Close, his catechism teacher, Deacon Gookin, his minister, his father and mother, and even his young wife, Faith, singing with fiends around a pine fire in the deep forest. He returned from the experience. He lived a gloomy life and died as he had lived.

pp. 89-106.

Close, Goodye. A pious, old woman; had taught Goodman Brown his catechism; seen by him on her way to the fiends' meeting and in the group around the blazing pine knots; saw her when he returned home the next morning teaching the catechism.

pp. 93-96, 105.

Deacon Gookin. A holy member of the church seen on his way to the fiends' meeting by Goodman Brown; likewise heard him at prayer in his own, when Brown returned the next morning.

pp. 96, 97, 101, 105.

Evil one. Met Goodman Brown and lured him on into the dark forest to the fiends' meeting.

pp. 90-96.

Minister. The minister of the village; a Godly man, seen on his way to the fiends' meeting with Deacon Gookin, and likewise seen by Brown when he returned the next morning, rehearsing his Sunday sermon.

pp. 96, 97, 101, 105.

SNOW IMAGE AND OTHER TWICE TOLD TALES

Volume III, pp. 391-641

Snow Image

pp. 391-412

Lindsay, Mr. The father of Violet and Peony; an excellent but exceedingly matter-of-fact sort of man, a dealer in hardware, sturdily accustomed to take the common sense view of things; saw his children's little snow-sister flitting about the yard, insisted on bringing her into the warm parlor where she perished.

pp. 392, 403-412.

Lindsay, Mrs. Mother of Violet and Peony; had a strain of poetry in her character, a trail of unworldly beauty that had survived out of her imaginative youth; adored her children; watched them one afternoon build the image of snow; bewildered to see it move about and play with her children, but belied it a spirit sent from heaven to play with them.

pp. 391-412.

Violet. The elder of the two children; a beautiful, little girl of tender and modest disposition; made an image of snow with the help of her brother; called the image the snow-sister; not at all surprised when the image flitted around and played with her and her brother.

pp. 391-412.

Peony. Brother of Violet; called Peony on account of the ruddiness of his broad, round phiz which resembled sunshine and great scarlet flowers; helped his sister Violet to make the snow-sister.

pp. 391-412

Canterbury Pilgrims, The

pp. 518-530.

Wife of the Yeoman. One of the five pilgrims with her husband and two children on her way to the Shaker settlement; stopped at the spring where Josiah and Miriam sat; told them her greatest trouble; urged them to go back home and not wed.

pp. 527-529.

Josiah. A young man dressed in the Shaker garb; was leaving the Shaker settlement with his sweetheart, Miriam, to become one of the world's people; stopped at the spring to rest when the five pilgrims came up. Each urged him and Miriam to go back home but they went on to mingle with the world's people.

pp. 527-529.

Miriam. A beautiful maiden dressed in the Quaker garb going forth into the world with her lover, Josiah, to be of the world's people.

pp. 518-539.

Poet. One of the woebegone pilgrims on his way to the Shaker settlement; was a verse maker but had failed of recognition.

pp. 520, 521-524

Merchant. One of the pilgrims bound for the Shaker settlement; had been a failure in the business world; told his story at the spring; urged the young fugitives to return.

pp. 520, 525, 526.

Yeoman. A weary, gloomy man; had married early; labored hard but had grown poorer and his heart colder; advised Josiah and Miriam to turn back.

pp. 527-529.

Devil in Manuscript, The

pp. 574-583

Oberon. An intimate friend of one who tells this story: a writer of tales but could not find a publisher; drank champagne with his friend one bitter cold night before a glowing fire; cast all his manuscripts into the blaze; sparks from the chimney set the roof on fire; rejoiced that his brain had set the town afire.

pp. 576-583.

Ethan Brand.

pp. 477-498

Bartram. A lime-burner; a rough, heavy-looking man, begrimed with charcoal; left the lime-kiln in charge of Ethan Brand, the night of his return and found his charred skeleton there the next day.

pp. 477-498

Bartram, Little Joe. Son of Bartram, the lime-burner; ran to the village to tell the jolley fellows there that Ethan Brand had come back.

pp. 477-498.

Brand, Ethan. The man in search of the unpardonable sin; had disappeared twenty years before; returned and said that he had found the unpardonable sin in his own heart; his intellectual pursuits had killed his love for humanity; this was the sin; cast himself into the furnace of the lime-kiln. His charred remains showed a heart of marble burned into lime.

pp. 477-498.

Doctor, The village. A man of some fifty years; purple visaged, rude, and brutal; brandy possessed him like an evil spirit; one of the company that came to see Ethan Brand.

pp. 477-498

German Jew. Gave an exhibition in front of the lime-kiln; seemed to have met Ethan Brand before.

pp. 489-492.

Giles, Lawyer. One of the company that came to see Ethan Brand; an attorney in his better days, now Flip, sling, and toddy had caused him to slide from intellectual labor to a soap-boiler..

pp. 486-487.

Humphrey. One of the company that came from the tavern to the lime-kiln to see Ethan Brand; an old man, shabbily dressed, long white hair, thin visage, wandering eyes; wandered about asking every body for his daughter who had gone off years before with a circus.

pp. 488, 489.

State Agent. One of the tavern crowd; a once ubiquitous man; now a wilted and smoke dried man, wrinkled and red nosed.

pp. 485, 486.

Great Stone Face, The

pp. 413-438

Battleblast, Rev. Dr. The minister who asked a blessing on the feast and the guest of honor at the sylvan banquet given for General Blood-and-Thunder.

P. 423.

Ernest. The boy to whom his mother told the prophecy of the Great Stone Face; who gazed at it and meditated over it through long years; waited patiently for the fulfillment of the prophecy. He remained in the valley all his life under the benign influence of the Great Stone Face and grew in wisdom, in the beauty of goodness, and in fame. Three different men returned to their native

valley at different times who, the people at first thought, bore resemblance to the Great Stone Face but later were disillusioned. One evening at sunset when Ernest was preaching to the people, they with one accord exclaimed "Behold! Behold! Ernest is himself the likeness of the Great Stone Face."

pp. 413-438.

Gathergold. A young man who had emigrated from the valley of the Great Stone Face many years before, became fabulously rich, returned to his native land, built a mansion of pure white marble, lost his wealth and died a skeleton covered with a yellow tegument. When he returned the people hailed him as the man who should resemble the Great Stone Face. When his wealth melted away it was generally conceded that there was no such resemblance.

pp. 417-422.

Great Stone Face. A work of Nature in her majestic playfulness, formed on the side of a mountain by some immense rocks thrown together in such a position as to resemble the features of the human countenance. All the features were noble and the expression was at once grand and sweet, as if it were the glow of a vast warm heart that embodied all mankind in its affections and had room for more.

pp. 413-438.

Mother of Ernest. Told her son the prophecy of the Great Stone Face as they sat before their cottage one evening as the sun was going down. She expressed the wish that he might live to see the fulfillment of the prophecy.

pp. 413-416.

Old Blood-and-Thunder. A native-born son of the valley who had enlisted as a soldier many years before and had become an

illustrious commander-in-chief. He returned to the valley, was greeted with the salute of cannon and a public dinner. It was affirmed that in him the likeness of the Great Stone Face had appeared. Ernest knew that he was not the man of prophecy and the people again acknowledged their mistake.

pp. 422-427.

Old Stony Phiz. An eminent statesman on whose shoulders, reports and the newspapers said, appeared the likeness of the Great Stone Face. He was wonderfully eloquent; was a candidate for the Presidency; appeared in his native valley and was received with great eclat. Ernest perceived no likeness to the Great Stone Face and the people later confessed that they saw no resemblance.

pp. 427-430.

Poet. One who dwelt far away, had not only heard of Ernest but had studied his character and came to see him. He talked with him for hours, went with Ernest to the evening meeting and beheld in him while he was preaching the exact likeness to the Great Stone Face.

pp. 433-438

John Inglefield's Thanksgiving

pp. 584-597.

Inglefield, John. A blacksmith; sat in his elbow chair before the fire among those who had taken dinner with him that day. An empty chair was by his side, placed there by himself for his wife who had died four months since. He was thinking of her and his daughter Prudence who had left his home for a life of shame.

pp. 584-590

Inglefield, Son of John. A college bred young man; a student of theology at Andover. pp. 584-586

Inglefield, Mary. A daughter of John Inglefield; sixteen years of age; a beautiful girl. pp. 584-597.

Inglefield, Prudence. The daughter that had left home for a life of shame; came in unannounced; joined the circle about the fireside; made merry the whole evening, then left amidst the entreaties of all to remain, to her life of shame.

pp. 585-590.

Moore, Robert. An apprentice of John Inglefield once, and now his journeyman; formed one of the group around the fire Thanksgiving eve.

pp. 584, 588.

Little Daffydowndilly.

pp. 607-615

Daffydowndilly, Little. A little boy so called because he liked to do only what was agreeable and beautiful; ran away from school to escape his schoolmaster, Mr. Toil; met one of his brothers in the hayfield, another among carpenters, and all along the road whither he traveled all day with a stranger. We tried trying to escape Mr. Toil he decided to go back to the schoolhouse. Looking up he observed that he had been traveling all day with another of the Toil family. When he became acquainted with Schoolmaster Toil he came to like him.

pp. 607-615.

Main Street

pp. 439-476

Arabella, Lady. A pale decaying figure of a woman on the main street of Naumkeag.

P. 454.

Balch. One of the first settlers at Naumkeag.

P. 444.

Bellman. Called out the hours of night at Naumkeag.

pp. 456-459

Buffman, Joshua. A quaker placed in the pillory.

P. 462.

Bradstreet, Governor. The patriarch and survivor of the first settlers of Naumkeag; borne to his last resting place at the age of ninety four.

P. 472.

Burroughs. The Reverend Dr. A holy, learned and wise man; convicted of being a wizard and condemned to death.

pp. 469-470.

Carrier, Martha. A woman with a dark, proud face and majestic figure; convicted of being tempted by Satan to become the Queen of Hell and was hanged for it.

pp. 468, 469.

Coleman, Ann. A quaker woman stripped from the waist upward and lashed through the streets of Naumkeag.

P. 462.

Conant, Dame. Wife of first settler of Naumkeag.

P. 433.

Conant, Roger. The first settler of Naumkeag; built his dwelling on the border of the forest-path.

pp. 433, 446.

Constable. Lashed Ann Coleman through the street with whip of knotted cords.

pp. 458, 462, 463.

Cowherd. A boy who blew his horn to waken the cows and then took them to pasture. P. 457.

Critic. An acidulous looking gentleman who criticises the the picture show.

pp. 442, 447-448, 454-455, 465-466, 476.

Curwen, Captain. The sheriff of Essex escorted a company of condemned witches from their jail to their place of execution on Gallows Hill.

pp. 466-467.

Downing, Emanuel. A grave and worthy citizen of Naumkeag.

P. 453.

Downing, George. Son of Emanuel Downing, a stripling who has a career before him.

P. 453.

Endicott, John. Come to Naumkeag on the good ship Abigail, later became Governor of the settlement; lived to an honorable old age.

pp. 446, 450, 452, 561.

Fairfield, Daniel. A transgressor of Puritan laws, condemned to wear a halter about his neck throughout his life.

P. 458.

Foster, Goody. A sour and bitter old beldam hobbling to the church.

P. 459.

Gardner, Captain. A warrior clad in buff-coat, and his plumed cap upon his head, his trusty sword at his side; went forth to battle with the Indians.

P. 465.

Gower, Anna. The first wife of Governor Endicott.

P. 448.

Hutchinson, Ann. A female form in the street at Naumkeag

expounding to a group of profoundly attentive auditors.

P. 454.

Jacobs, George. A man upright in all his ways of life, quiet, blameless, a good husband and father; convicted of being a wizard and condemned to death.

pp. 467, 471.

Massey, Goodwife. Wife of Jeffrey Massey.

P. 444.

Massey, Jeffrey. One of the earliest settlers of Naumkeag.

P. 444.

Massey, Little John. Son of Jeffrey and Goodwife Massey, the first born child of Naumkeag.

pp. 450, 458, 463, 473.

Mather, Cotton. Learned man of Naumkeag; assured the perplexed multitude that the executions for witchcraftcy had been religiously and justly done.

P. 470.

Minister of Lynn. The divine who delivered the Thursday afternoon lecture.

P. 458.

Morton of Merry Mount. A model cavalier; came to hold council with Endicott.

P. 453.

Norman. One of the earliest settlers of Naumkeag.

P. 444.

Norris, Mr. A venerable minister to whom the Quakers would not doff their hats.

P. 461.

Noyes, Rev. Mr. Minister that delivered the funeral discourse over Governor Bradstreet. P. 472

Palfrey, Peter. One of the very early settlers of Naumkeag; sent to welcome Governor Endicott.

pp. 444, 446.

Porris, Mercy. The minister's daughter, smitten by a flash of Martha Corrier's eye, and fell writhing on the street.

P. 470.

Peters, Hugh. An earnest, restless man; one of the settlers of Naumkeag.

P. 452.

Proctor, Elizabeth. A woman who had led a truly Christian life; executed for witchcraftcy.

Proctor, John. Husband of Elizabeth; executed for being a wizard, though a fine christian man.

pp. 468, 471.

Sagamore. Sone of Squaw Sachem who once ruled over the site of Naumkeag.

P. 464.

Saltonstall, Sir Richard. A gentleman once Mayor of London; now one of the citizens of Naumkeag.

P. 453.

Sewell, Chief Justice. The judge who condemned John and Elizabeth Proctor and others to death for witchcraftcy.

P. 468.

Showman. The man who is exhibiting this panorama of Main Street, Maumkeag.

pp. 440, 447-448, 454-455, 465-466.

Southworth, Cassandra. A quaker woman led to prison.

P. 462.

Squaw Sachem. The great Squaw, whose rule, with that of her son extended from Mystic to Agawam.

pp. 441, 464.

Talley, Dorothy. A transgressor of Puritan rules, chained to a post with hot sun blazing on her face for lifting her hand against her husband.

P. 458.

Tidy Man. Employed to see that boys came to church and kept order during the services.

P. 459.

Tituba. An old hag-like Indian woman, afflicted by the witches.

P. 470.

Wappacowet. An Indian chief, a priest and magician; the second husband of Squaw Sachem.

P. 441.

Ward, Nathaniel. The minister of Ipswich, but better remembered as the simple cobbler of Agawam; one of the throng that came to Naumkeag.

P. 453.

Williams, Roger. One of the multitude that thronged to New England; visited Naumkeag.

P. 452.

Willard, John. An honest man, shrewd and active in business, convicted of being a wizard and condemned to death.

P. 467.

Winthrop, Governor. Journeyed from Boston to see Governor Endicott.

P. 452.

Woodbury. One of the very earliest settlers of Naumkeag. P. 444

Man of Adamant, The

pp. 564-573

Digby, Richard. The gloomiest and most intolerant of a stern brotherhood; betook himself to a sepulchral cave to read the scriptures and find his way to heaven; repelled Mary Goff who apparently had come from England to cure the distemper of his heart; died at the close of their interview and was discovered, a man turned to stone, by two children a century later.

(pp. 564-573.

Goff, Mary. A gentle girl converted in England by Richard Digby. She had been buried months before she appeared to plead with Richard Digby. When his heart ceased to beat she melted into the last sunbeams and returned from the sepulchral cave to heaven.

pp. 568-571.

My Kinsman, Major Molineux

pp. 616-641

Robin. A country lad, dressed in country garb, came to town to live with his kinsman, Major Molineux; made inquiries for him from a curious looking old man, from an inn keeper, from a pretty girl in scarlet, and from a peculiar looking gentleman, all of whom failed to answer his question and treated him with contempt or made sport of him. As he waited by a church he accosted a kindly gentleman who sat by his side to await the passing of his kinsman. A mob soon passed by and in an uncovered cart was his kinsman, Major Molineux, tarred and feathered.

pp. 616-641.

Sylph Etherege

pp. 508-517

Etherege, Sylvia, or Sylph. An orphan girl in the care of a Mrs. Grosvenor, a lady of wealth and fashion; betrothed from babyhood to a cousin dwelling abroad; cherished romantic notions concerning him but instinctively disliked him when he appeared in their household as Edgar Hamilton; faded away when she discovered the truth. pp. 508-517

Grosvenor, Mrs. A fashionable lady who had Sylph Etherege in charge; (connived with Edgar Vaughan to break her of her romantic notions.

pp. 508-517.

Vaughan, Edgar. The cousin to whom Sylph Etherege was betrothed; a polished gentleman but lacked principle; went under the name of Edgar Hamilton to win Sylph but could not gain her love; gave her a miniature of a very handsome young man who, he made her believe was Edgar Vaughan; but his plan to break her of her romantic notions killed her.

pp. 508-517.

Wives of the Dead, The

pp. 598-606

Margaret. The bride of a landsman who was reported killed in a battle with the French and Indians. He was the brother of Mary's husband. At night Margaret was awakened by the innkeeper knocking at her door, who told her that the last report was that her husband still survived.

pp. 598-606.

Mary. Bride of a sailor who was reported lost at sea; she was awakened in the night by a sailor knocking at the window,

who told her that her husband had survived the wreck.

pp. 598-606.

TALES AND SKETCHES

Volume XII

Alice Doane's Appeal

pp. 279-295

Brome, Walter. Alice Doane's lover; the exact counterpart of her brother except in those respects in which circumstances had influenced their characters; taunted Alice's brother with the proofs of Alice's shame and was killed by him.

pp. 283-288, 292.

Doane, Alice. A beautiful and virtuous girl; had instilled some of her own excellence into the heart of her wild brother; manifested a great interest in Walter Brome; went with her brother to the graveyard the night all the dead came forth from their graves; made an appeal to the spectre of Walter Brome whose reply absolved her from every stain.

pp. 284-292.

Doane, Leonard. A young man characterized by a diseased imagination and morbid feelings; had a consecrated affection for his sister; maddened with jealousy because of Walter Brome's attachment for her; killed him when Brome taunted him with his sister's shame; went with her to the graveyard where he heard Brome's spectre absolve her from every stain.

pp. 284-292.

Wizard. A small, gray, withered man with fiendish ingenuity in devising evil, and superhuman power to execute it; the creature to whom Leonard Doane confessed his guilt. pp. 284-287

Antique Ring, The

pp. 51-67

Caryl, Edward. The young man, a lawyer by profession, and somewhat of a carpet knight in literature, who wrote the legend of "The Antique Ring."

pp. 51-54, 66, 67.

Countess of Shrewsbury. Paid the Earl of Essex a visit the evening before his execution; asked to take the ring to Queen Elizabeth but betrayed the trust which Essex confided to her. She kept the ring and confessed her treachery to the Queen on her death bed.

pp. 54-61.

Earl of Essex. A favorite of Queen Elizabeth, to whom she had presented the antique ring with the injunction that when he was in trouble to send it to her and she would come to him. The evening before his appointed time of execution he sent the ring by the Countess of Shrewsbury who failed to deliver it and at the appointed time he was beheaded.

pp. 54-61

Pemberton, Clara. The girl to whom the antique diamond ring was presented by her betrothed and who asked him to make a legend concerning it.

pp. 51-54, 66, 67.

Tilton, Deacon. The brother who took up the collection of copper cents and found the antique diamond ring in the corner of his box. It was displayed in a jeweler's window from whom it was purchased by Edward Caryl.

pp. 63-66.

Trott, Deacon. The brother who took up the collection on the main floor of the church and found in his collection box, dollars, paper bills for large amounts, and a check. Exulted over Deacon Tilton who had made the collection of copper.

pp. 63-66.

Dr. Bullivant

pp. 78-87

Bullivant, Dr. An apothecary set up in business in Boston about 1670; a phenomenon at that time since he had the power of extracting mirth from everything; was one of the foremost advocates of usurpation at the time of James II; imprisoned for months but released after the abdication of James; continued his business, cracked his jokes, and used his sarcasm on every one until he died.

pp. 78-87.

Old Woman's Tale, An

pp. 109-120

David. A young man who lived in a village where all the inhabitants at certain intervals fell asleep, simultaneously, for one hour. He and the girl he wished to marry were sprung from a stock once wealthy but he had not a penny to pay the marriage fee should Esther consent to wed. One evening while sitting together in an open grove, they fell asleep simultaneously and dreamed the very same dream.

pp. 111-120.

Dream Woman. One out of the motley crew that filed by David and Esther in their dream, who stood out most distinctly and made

up the mystery of the situation.

pp. 117-120.

Esther. A distant relative of David and his betrothed; dreamed the very same dream that he did.

pp. 111-120.

Old Woman. The old woman that crouched all day over the kitchen fire knitting a coarse gray stocking and told tales to Hawthorne.

pp. 109-110.

TWICE TOLD TALES

Volume III

Ambitious Guest, The

pp. 284-293

Ambitious Guest, The. He came among the family that evening to spend the night. He set them to expressing their secret desires by telling of his own boundless ambition. He and the whole family were swept to destruction that evening by a snowslide.

pp. 284-293.

Daughter. She expressed no ambition but one could see that the germ of love was springing up in her heart, perhaps for the Ambitious Guest who was one of the family circle that night.

pp. 284-293.

Father. Host of a little mountain inn. The evening of the snowslide that swept him and his household to destruction he said that his secret ambition was to own a small farm, be a man of influence among his neighbors, serve a term in the General Court, and die a Christain. pp. 284-293.

Mother. She expressed no wish but said, "They say it is a sign of something when folks minds go a wandering so."

pp. 284-293.

Son. The wish, expressed by the little son, that they should all go right then and get a drink from the Flume, provoked much laughter but had they fulfilled his wish they might have escaped destruction.

pp. 284-293.

Chippings With a Chisel

pp. 358-368

Wigglesworth, Mr. A marble cutter, amaker of gravestones, an elderly man, descended from the old Puritan family of Wigglesworth; had a certain simplicity and singleness of heart rarely found. Lugubrious as his calling might appear he was as cheerful an old soul as health, integrity, and lack of care could make him. Among his many customers were, a lady wanting a tombstone for her lover killed at sea forty years before though she had since married; a whaling captain desiring one for his deceased wife and himself; a gentlewoman of the town, for her husband lost at sea; a comely woman, for her twin daughter, the living one was with her; a shrewd gentlewoman who kept a tavern wanted three for as many deceased members of her family and wanted him to take his pay in board; a harsh, unpleasant man of fifty, for his bitterest enemy; a gentlewoman of antiquarian propensities, for an Indian chief; one who wanted a memorial for an old woman who had read only her Bible; a wealthy miser, who secured one for himself; and a fair young maiden, who soon passed away, for herself.

pp. 358-369.

Swan, David

A Fantasy

pp. 1620167

Swan, David. A young man of twenty on his way from his native place to Boston to be a clerk in his Uncle's grocery store. He lay down to rest by the wayside and fell asleep. Wayfarers made various remarks about him, pleasant and unpleasant. A rich, old gentleman and wife contemplated making him their heir and passed on; a fair young girl drove a monster bee away that was about to sting him, and went tripping on her way without awakening him; two highwaymen were about to kill him to secure the contents of his bundle but discovering that it contained nothing of value they passed on. The stage horn awoke him and he took passage on top for Boston. In this short interval, Wealth, Love, and Death had hovered near but passed him by.

pp. 162-168.

Dr. Heidegger's Experiment

pp. 199-210

Gascoigne, Mr. A ruined politician, a man of evil fame till time had made him obscure; one of Dr. Heidegger's guests; drank the elixir of life; became young for a few hours, made speeches, struggled for Widow Wycherly's hand, upset the vase with the precious water, and became old again.

pp. 199-210.

Heidegger, Dr. A strange, eccentric, old gentleman invited four ancient friends to spend the evening with him; revived a rose that had been faded for fifty years; gave his guests to drink of the water of the Fountain of Youth and restored their

youth for an hour.

pp. 199-210.

Killigrew, Colonel. A man of fashion, had wasted his life in sinful pleasures and was now a gouty, old gentleman; became young by yielding to Dr. Heidegger's experiment but grew old when he, and the other three upset the elixir.

pp. 199-210.

Medbourne, Mr. A prosperous merchant in youth but lost his fortune by speculation and was now almost a mendicant; drank the water provided by Dr. Heidegger, became young for a few hours but grew old at once when the water was upset.

pp. 199-210

Wycherly, Widow. A great beauty in her day; had lived in seclusion a long time because of a scandal connected with her name; had been sought in her youth by Mr. Gascoigne, Colonel Killigrew, Mr. Medbourne, and a host of others; drank the youth giving elixir with the other three guests of Dr. Heidegger; became a raving beauty for a few hours, but turned cold and old when the water was upset in the struggle for her hand by her three ancient admirers.

pp. 199-210.

Edward Fane's Rosebud

pp. 407-414

Fane, Edward. A man who had made a great figure in the world; in youth, Rose Grafton's lover. His mother scorned her because of her humble parentage, and caused him to break his faith with Rose.

pp. 408-410, 414.

Fane, Mary. Edward's little sister who died at three and who was cared for by Rose Grafton in her last illness.

P. 409.

Grafton, Rose. See Widow Toothaker.

Toothaker, Mr. A man past middle life when he married Rose Grafton. Lived for many years an invalid, tended carefully by Rose through all his life.

pp. 410-413.

Toothaker, Widow. Rose Grafton when a beautiful young girl. She and Edward Fane were lovers but were destined never to wed; married Mr. Toothaker and cared for him faithfully during his many years of illness; became a nurse after his death; was called to Edward Fane's bedside in his dying hour.

pp. 407-414.

Fancy's Show-Box

pp. 193-198

Smith, Mr. A venerable gentleman, regarded as a pattern of moral excellence; sat alone one day in a deep arm chair sipping wine. While sitting thus three figures entered the room, Fancy, Memory, and Conscience. Memory turned the pages of a huge volume and showed him three pictures particularly that made him wince, while conscience struck an envenomed dagger at his heart. He awoke but his heart still festered from the venom of the dagger.

pp. 193-199.

Gentle Boy, The

pp. 58-92

Catherine. A Quaker woman, mother of Ilbrahim; kept in

prison with her husband; sent into exile when he was executed; returned dressed in sack cloth and ashes, entered the Puritan church and delivered a diatribe against her persecutors at the close of the sermon; saw her little son in the church, gave him over to the care of the Pearsons and went into exile again; returned several years afterward the night her son died.

pp. 70-77, 88-92.

Ilbrahim. A little Quaker boy found sobbing on his father's newly made grave by a Puritan, Tobias Pearson; welcomed by Dorothy, wife of Tobias; loving, gentle, tender, and etherial by nature; beaten nearly to death by a group of Puritan children, one of whom he ran to for protection; his sensitive spirit never recovered from the treatment and he died at an early age.

pp. 60-92.

Pearson, Dorothy. Wife of Tobias Pearson; a Puritan whose religion had not killed her tenderness of heart; took the little Quaker boy into her home and became a mother to him though she was scorned by her neighbors for it.

pp. 60-92.

Pearson, Tobias. The Puritan who found Ilbrahim weeping on his father's grave; took him home to his wife Dorothy and told her he was resolved to give him a home; sheltered an old Quaker who attempted to comfort him the night Ilbrahim died.

pp. 60-92.

Great Carbuncle,* The

pp. 131-146.

Seekers for the Great Carbuncle - Cacophodel, Dr., a little elderly personage from beyond the sea; an alchemist by profession;

his purpose was to secure the Carbuncle and reduce it to its first elements; returned with a piece of granite, reduced it to powder and published a treatise on it.

pp. 132, 135-136, 145.

Cynics. A seeker distinguished by a sneer and a prodigious pair of spectacles; his purpose was to prove that the Carbuncle was not; snatched his glasses from his nose when told that the Carbuncle was right before him and was blinded by its brilliancy.

pp. 133-139, 143-146.

Hannah. The bride of Matthew, married just a week; her purpose was to secure the Carbuncle to light up their cottage during the long winter nights and to show to their neighbors. When she saw the Carbuncle it dazzled her so that she besought her husband to go home without it.

pp. 133, 138-145.

Lord De Vere. A young man of haughty mein; spent much of his time when at home in ancestor worship; his purpose was to secure the Carbuncle to decorate his ancestral castle; went back to his hall without it and in due course of time filled a coffin in his ancestral vault.

pp. 133, 137, 145.

Matthew. A handsome youth in rustic garb accompanied by his bride, Hannah; his purpose was to secure the Carbuncle to light their cottage. It was so bright that he agreed with his wife that they should go home without it.

pp. 133-134, 138, 145.

Pignort, Master Ichabod. A weighty merchant, a selectman of Boston, and an elder of the church; his purpose was to secure the gem and sell it to the highest bidder. He gave up the quest

and on his return home was captured by the Indians; paid a big sum for his release and was reduced almost to poverty.

pp. 133, 136-137, 145.

Poet. A bright-eyed man, but woefully pined away as his diet was largely moonshine and mist; his purpose in securing the gem was to let it diffuse through his intellectual powers that his poetry might gleam more brightly. By mistake he secured a great piece of ice and swore that it was similar in all respects to the Carbuncle.

pp. 133, 187, 145.

Seeker. A tall, lean, weather-beaten man, sixty years of age, clad in skins of wild beasts; called the seeker because no one remembered when he had begun the search; kept up the search because his youthful ambition had become a fate upon him. When he found the gem the joy of success killed him.

pp. 133, 135, 143.

Higginbotham's Catastrophe, Mr.

pp. 93- 105

Farmer. An elderly man who declared to Dominicus Pike and a tavern full of men that he had drunk a glass of bitters with Squire Higginbotham that morning after Dominicus had finished a detailed account, of Mr. Higginbotham's death by hanging the night before last.

P. 96.

Higginbotham, Miss, Niece of Squire; alighted from the coach at Parker's Falls and told the assembled multitude that she had left her Uncle well that morning at three o'clock although it was reported that he was hanged in his orchard at eight o'clock

the night before last.

pp. 99, 100, 105.

Higginbotham, Mr. A merchant in the town of Kimballton, whose murder by hanging from a pear tree in his orchard was reported from Morristown to Parker's Falls. Two days after the report he was rescued from this fate by Dominicus Pike.

pp. 93-106.

Irishman. An employee of Mr. Higginbotham who attempted to hang Mr. Higginbotham from a pear tree in his orchard; was prostrated by Dominicus Pike with the butt end of his whip.

P. 105.

Lawyer. Arrived at Parker's Falls at the time of the excitement; assured the crowd that some unaccountable mistake had been made about Mr. Higginbotham; that he had a legal document signed by Mr. Higginbotham at ten o'clock the night before, whereas it was reported that he was hanged at eight.

P. 100.

Nigger. He met Dominicus Pike on the road and in answer to his question concerning the murder of old Mr. Higginbotham, told Dominicus that Mr. Higginbotham was hanged by an Irishman at eight o'clock last night, not by a negro, and hurried away.

P. 97.

Pike Dominicus. A tobacco pedler trading between Morristown and Parker's Falls; was told by a stranger on the road that Squire Higginbotham had been hanged in his own orchard from a St. Michael's pear tree at eight o'clock the night before. He told this at every tavern along the way; at the tavern where he stopped for the night an old farmer told him that he had seen Mr. Higginbotham that morning. On his way to Parker's Falls a negro told him the same story save as to time and one character. Dominicus spread the news

through Parker's Falls but the report was denied by a Lawyer and Miss Higginbotham just from Kimballton. Dominicus arrived at Kimballton that night at eight just in time to save Mr. Higginbotham from murder in the manner described.

pp. 93-106.

Stranger. The man on the highway who told Dominicus Pike that Mr. Higginbotham had been hanged the night before by an Irishman and negro in his own orchard at eight o'clock.

P. 94.

Hallow of the Three Hills

pp. 175-180.

Hag, Old. An ancient, meanly dressed woman, of ill-favored aspect called up distant scenes and past sin for the beautiful lady who appealed to her for information about distant friends.

pp. 175-180.

Woman, A young. A lady graceful in form, fair in features, but pale and troubled; came to inquire of the welfare of those from whom she had been cut off, through the medium of the old hag.

pp. 175-180.

Legends of the Province House.

pp. 210-267

I. Edward Randolph's Portrait

pp. 225-238

British Major. Major of the British army; awaited the Lieutenant-governor's order for the landing of the troops which still remained on board the transports.

pp. 232-234

Chairman of the Selectmen of Boston. Spokesman for the people of the Province; addressed a solemn protest to the Lieutenant-Governor against the reception of the British troops into the town.

P. 233.

Hutchinson, Lieutenant-Governor of Mass. When about to sign an order allowing the British forces to land, take possession of Castle William, and two remaining regiments to encamp on the Common, his attention was directed to the portrait of Edward Randolph gazing down upon him with all the terrors of hell upon his face. He cast a scowl of defiance and signed the order. In his dying hour he complained that he was choked with the blood of the Boston Massacre and his face wore a frenzied look like that of Edward Randolph's.

pp. 235-238.

Lincoln, Francis. Provincial Captain of Castle William; a kinsman of Lieutenant-Governor Hutchinson; besought him not to allow the British forces to land; directed his attention to the portrait of Edward Randolph as he was about to sign the order.

pp. 228-238.

Randolph, Edward. The founder of the Province House; obtained the repeal of the first provincial charter; styled the arch-enemy of New England; the curse of the people followed him wherever he went; his portrait hung above the mantel in one of the apartments of the Province House but the canvas was so dark with age that not a trace of his features could be seen. His face started forth from the canvas when Lieutenant-Governor Hutchinson was about to sign the order disregarding the rights of the people. The expression on the face was that of a wretch

detected in some hideous guilt and exposed to the execrations of the people.

pp. 225-238.

Tiffany, Mr. Bela. An old tradition monger living in the old Province House; told to Hawthorne, the legend of "Edward Randolph's Portrait."

pp. 226-267.

Vane, Alice. The favorite niece of Lieutenant-Governor Hutchinson; a pale, etherial creature who, though a native of New England, had been educated in Italy; sympathized with the New Englanders; besought her Uncle not to allow the British troops to land; brought out the features of Edward Randolph from the dark canvas, by some art learned in Italy; drew aside the veil that concealed his torture-twisted countenance just as her Uncle was about to sign away the rights of the people.

pp. 228-238.

II. Lady Eleanore's Mantle

pp. 238-254

Clarke, Dr. A physician and famous champion of the popular party; tended the victims of small-pox.

pp. 241-243, 247-248, 251.

Clergyman. The grandson of an earl; a devoted attendant of Lady Eleanore on the eve of the ball and among the foremost upon whom the smallpox fell.

pp. 245-246, 249.

Helwyse, Jervase. A youth of no birth or fortune, at one time secretary to the colonial agent in London; met and loved Lady Eleanore whose scorn drove him mad. When she became ill

with small-pox he avenged himself by carrying a red flag at the head of a procession in the midst of which was the figure of a woman enveloped with a richly embroidered mantle, the magic mantle belonging to Lady Eleanore. The mob burned the mantle and the pestilence abated from that hour.

pp. 242-243, 245-247, 250-253.

Longford, Captain. An English officer, devoted attendant of Eleanore Rochcliffe and among the foremost victims of small-pox.

pp. 241, 243, 245, 249.

Planter, A Virginia. A guest at the ball given for Eleanore Rochcliffe and one of the first to become a victim of the small-pox.

pp. 245, 249.

Rochcliffe, Eleanore. A rich and high-born lady from England; a distant relative of Governor Shute of Massachusetts Bay; came to dwell with him and his wife in the Province House; had a harsh unyielding pride, a haughty consciousness of her hereditary and personal advantages; wanting completely in human sympathy; distinguished by a very beautiful mantle that added to her grace and beauty of form; but it carried the germs of small-pox. She wore it at the ball given in her honor. The plague fell upon those in the upper circles first but gradually spread to the whole community. Eleanore was among the first upon whom the plague fell. An uncertainty broods over her fate.

pp. 240-254.

Secretary of Governor Shute, Private. A devoted attendant of Lady Eleanore the eve of the ball; one of the foremost upon whom the small-pox fell.

pp. 245, 249.

Shute, Colonel. Governor of Massachusetts Bay; the guardian of Eleanore Rochcliffe, who brought the germs of small-pox in her elegant mantle to his Province; gave a ball in her honor, shortly after which the plague broke out in the upper circles of society and extended with terrible virulence to all parts of the community.

pp. 240-254.

III. Old Esther Dudley

pp. 255-267

Dudley, Esther. Daughter of an ancient and once eminent family now fallen into poverty and decay; had dwelt almost from time immemorial in the Province House; performed merely nominal duties, for which she received a small pension, the greater part of which she spent in adorning herself in antique attire. Refused obstinately to leave the Province House when Sir William Howe was forced to leave it; took the key from him and promised to return it when he should return victorious. When General Hancock came to take possession of the House at the close of the war she thought him the royal governor and hurried to welcome him. The disappointment killed her. Her last words were - "I have been faithful unto death."

pp. 255-267.

Lily's Quest, The

pp. 389-396

Fay, Lillias. A beautiful maiden, set out with her betrothed to find a suitable place to build their home. Walter Gascoigne, a melancholy relative, followed them. Every place they selected

was scene of some human woe. The last place they chose, he made no objection. When their home was completed Lillias was ready for her tomb. It proved that the place where they built their home was over a sepulcher.

pp. 389-396.

Forrester, Adam. Lover of Lillias, to whom he was betrothed.

pp. 389-396.

Gascoigne, Walter. A near relative of Lillias Fay; had labored long under the burden of melancholy; his remarks always had a tinge. He had a legend of woe for every place Adam and Lillias selected for a home. Taunted Adam when he buried Lillias.

pp. 389-396.

Minister's Black Veil, The

pp. 31 - 46.

Hooper, Father. A minister of one of the New England churches. About thirty years of age he put on a double fold of crepe that hung from his forehead to his mouth; appeared in the pulpit with it on to the consternation of everyone; wore it throughout his life and would not have it removed in death. When dying he explained that it was symbolic of the veil that every one wore. Every one veils his inmost heart from his nearest friend and vainly tries to veil it from his Creator.

pp. 81-46.

Peter Goldthwaite's Treasure

pp. 336-356.

Brown, John. A wealthy man, had become so by plodding methods and honest labor; had been in partnership with Peter

Goldthwaite in early life but had speedily dissolved that partnership because of Peter's visionary schemes; wanted to buy Peter's paternal home but Peter refused to sell.

pp. 336-337, 346, 356-357.

Goldthwaite, Peter. A needy gentleman almost past the age to work; had dealt in visionary schemes all his life; cut down his whole house on the inside trying to find the treasure that he believed a former Peter Goldthwaite had hidden there; found a strong box hidden in the walls of his kitchen filled with worthless currency; was then willing to sell his homestead to John Brown.

pp. 336-358.

Porter, Tabitha. An old maid of nearly sixty years; had lived in the Goldthwaite's home for many years; cooked and darned for Peter; was his only friend as he was hers.

pp. 339-358.

Prophetic Pictures.

pp. 147-162

Artist. A portrait painter of unusual power to read men's souls and discover their passions; he painted not their features but their mind and heart; his pictures were prophetic of the future.

Elinor. A young woman about to marry Walter Ludlow; sat for her portrait to be painted by the magician artist; pleased with it at first but soon discovered a look of grief and terror which proved a true prophecy of her life.

Ludlow, Walter. Just before he married Elinor had his portrait painted by the magician artist; was pleased with the work

at first but discovered a moody and dull look that gave way to darker passion, which also proved a true prophecy of his life.

Seven Vagabonds.

pp. 306-324.

Bibliopolist. A vender of books, traveling in the showman's wagon on his way to the camp meeting at Stamford.

Foreigner. A dark, curly haired young man; played the violin skillfully; on his way to the camp meeting at Stamford.

Fortune-teller. A mendicant with papers signed by worthy people asking that help should be given him; told fortune by cards; on his way to the camp-meeting at Stamford

Methodist minister. A horseman approaching the showman's wagon leisurely; told the seven vagabonds that the camp-meeting at Stamford was over.

Mirth, or the Merry damsel. Traveling with the fiddler foreigner; happy and gay; danced merrily; cast sunshine over everyone and everything; on her way to the camp-meeting at Stamford.

Showman, The old. Traveled about in a covered wagon exhibiting a Merry Andrew show; sheltered the seven vagabonds in his wagon during a thunder shower; on his way to the camp-meeting at Stamford.

Shaker Bridal, The

pp. 361-375

Calburn, Adam. A disappointed man, weary of the world. After many failures in life persuaded Martha, the love of his youth, to come to the Quaker settlement with him as his sister; was united with her by the Elder to become the head of the settlement.

Ephriam, Father. Presiding elder over the Shaker settlement at Goshen for forty years; now about to lay down his trust; united

Adam and Martha that they might become the head of the settlement.

Pierson, Martha. A woman not much over thirty years; had been nurse, schoolmistress, seamstress, while waiting for her lover, Adam; now as she was about to be united with him in the affectionless bonds that the Shaker belief demanded she sank corpselike at his feet.

Threefold Destiny

pp. 415-424

Cranfield, Ralph. From his youth upward had felt himself marked out for a high destiny. He had imbibed the idea that three marvelous events in his life were to be marked out by three signs. The first was to be the discovery of a maid who could make him happy by her love; the second was to find the Latin inscription "Effode" and beneath he should find riches; the third was to attain an extensive influence over his fellow-men. He returned after a weary journey in the world found each at home, but not in accordance with the wild dreams of his youth.

Wakefield

pp. 114-133

Wakefield, Mr. A man in London, who under the pretence of going on a journey, took lodgings near his home and remained there for twenty years, in sight of his own home unknown to his wife and friends. At the end of that time quietly returned one evening.

Wakefield, Mrs. Wife of Mr. Wakefield, who gave him up as dead and lived a calm, placid life during his absence.

Wedding Knell

pp. 22-31

Dabney, Mrs. Betrothed to Mr. Ellenwood in early life, she gave him up to marry a man twice her age, with a fortune; married a Southerner the second time, an impossible sort of man; in her old age she went back to her first love; was married in the Episcopal church with all the display of youth on her side but of funeral trappings on that of the groom.

Ellenwood, Mr. A man of about sixty-five; considered eccentric; a scholar though always an indolent one; betrothed at twenty five to a woman whom he married at sixty five; appeared at the church with all the trappings of a funeral cortege; he, himself, dressed in grave clothes; rebuked his bride at the altar for the long delay but had the marriage ceremony performed which made her his wife.

White Old Maid, The

pp. 324-336

White Old Maid. Edith by name in youth; she and her rival met in the death chamber of their dead lover; agreed to part and meet many years hence. Edith's mind became tainted with mild insanity. She was seen at all funerals dressed in a winding sheet, and came to be known as the White Old Maid. Years afterwards they met in the same chamber. When the clergyman and laymen forced their way in they were both found dead.